MORRIS-SYSTEMS CHECKERIST

A MONTHLY PUBLICATION DEVOTED TO THE INTERESTS OF THE CHECKER-PLAYING WORLD

IN THIS ISSUE

Cedar Point Tourney for 1926 Proves Splendid Success

Raymond Wins Southern Championship Tourney

The Board that Vanished is Found

Where Joshua Sturges Lived

John Dougherty, "The Pirate"

Jordan at Niagara Falls

Jordan vs. Tescheleit Games

Vol. IV

No. 8

August, 1926

SEELBACH CHECKER SERVICE

Checker and Chess Books—Bought, Sold and Exchanged.

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CHECKER BOOKS IN PRINT:

Fourth American Tourney	$4.00	Hanson-Davis Match Games Book.	$ .50
Fifth " "	4.00	Jensen's Forced Checkers	2.00
Sixth " "	3.00	Jordan's Guide, Vol. I.—9-13	1.00
Anderson, 7th edn.	1.25	" Vol. II.—9-14 and 10-14	1.00
Banks, Scientific Checkers	1.50	" Vols. I. and II. in one book	1.50
" Tricks and Puzzles	.15	Ketchum's Handy Manual, 1st ed., 48 pp.; 2nd ed., 56 pp., each	.50
Banks *v.* Jordan, 1914	1.00	Ketchum's Handy Manual No. 2, Single Corner, 49 pages	.50
" 1917, cloth	1.00	Lees' Guide	.75
" paper	.50	North Dakota State Checker Year Books:—1920, '22, '23, '24, '26, small paper...each	.25
Banks *v.* Stewart, 1922, paper	.75	Richmond, Single Corner	.50
" " " cloth	1.00	Robertson's Guide	3.50
Barker *v.* Reed, 1891	.75	Scottish Tourneys, 1st to 5th, paper each	.50
Bjerkness & Jones, Corrections Lees' Guide	.25	Severn, Sammie Checker Book	.75
British Draughts Player	1.50	Smith's Checker Classics	2.00
Clouser, Bowen's Fife.....2.00 and	2.50	" (shelf-worn)	1.25
Complete Checker Player	.25	Spayth, American Draughts Player.	3.00
Checker Traps and Stratagems	.25	" Beginners..cloth .75, paper	.35
Dunne's Guide and Companion	1.75	" Checker Player	2.50
Dunne's Praxis, 4th edn.	2.50	" Game of Draughts	2.00
Gem Problem Book	1.00	Walker, Inside Checkers	2.00
Gonotsky *v.* Ginsberg Match Games, N. Y., 1925	.50	Wendemuth's Checker Companion.	1.50
Gould's Memorable Matches	1.50	Wood's Problems	.75
" Problems	1.50		
Hill's Manual	.50		
Horr *v.* Long, 1923	1.00		

OUT-OF-PRINT CHECKER BOOKS:

Reed, Checker Journal, set 12 Nos.	$2.00	Schaefer, Dyke	$ .50
Drummond, 1861 (original)	2.50	Sivetts, Method	1.50
Reed, Single Corner.....paper	1.50	Stearns, Portraits, Vol. I.	2.50
Root, Novice to Expert.....paper	1.50	Denvir & Truax, Black Doctor (soiled)	1.25

CHESS BOOKS IN PRINT:

International Chess Tourney, New York City, 1924.....Boards $3.00, Cloth $3.50

Cunnington, Chess for Beginners, paper	$ .35	Lasker (Ed.), Chess Strategy	2.50
" " " cloth	.75	Mason, Art of Chess	2.00
Cook, Chess Player's Compendium	2.50	" Principles of Chess	2.00
Freeborough & Ranken, Chess Openings	1.50	" Chess Openings	.75
Gossip, Chess Player's Text Book	1.00	Mortimer, Chess Pocket Manual	.50
Gossip, Pocket Chess Manual	.50	Williams, Modern Chess Problem	1.50
Gossip & Lipschutz, Manual	3.00	Znosko-Borovski, Middle Game in Chess	3.50
Lasker (Dr.), Common Sense in Chess	.75	Emery, Chess Sacrifices and Traps	1.25

MISCELLANEOUS ITEMS:

Thesco Wooden Checkers, Red and White, 15 of each in box	$ .25
Checker Boards, Standard, plain or numbered for practice.....each	.50
Emerson Binders for Checker, Chess and other magazines.....upwards from	.90
American Checker Monthly, Official Organ of American Checker Association.....1 year	3.00
Morris Systems Checkerist, monthly (a very fine work).....1 year	1.50
Draughts Review, monthly, the British Draughts periodical.....1 year	1.50
Composition Checkers, Red and Black, 12 of each in box	.25
1925 Colorado Checker Bulletin, official organ Colorado Checker Association.....1 year	1.00
London Championship Games (Draughts Review No. 8)	.15

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ALL BOOKS SENT POST PAID.

E. J. SEELBACH

3646 Lawrence Avenue **Chicago, Ill., U. S. A**

MORRIS-SYSTEMS CHECKERIST

A MONTHLY PUBLICATION DEVOTED TO THE INTERESTS OF THE CHECKER-PLAYING WORLD

NEWELL WILLIAMS BANKS, Editor
MATCH CHAMPION OF AMERICA
B. BROWARR and J. G. FINLEY, Associate Editors

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VOLUME IV. AUGUST, 1926 NUMBER 8

ANNUAL CEDAR POINT CHECKER TOURNEY AT HOTEL BREAKERS PROVES SPLENDID SUCCESS

* * * * *

Mike Lieber Wins First Place in Masters' Event, While R. B. McCoy Is Top Man in Tourists' Group.

This year's Cedar Point Checker Tourney and Outing, held August 2nd to 9th, drew not only a very strong entry of competitors, but was attended to a marked degree by hundreds of prominent fans from near and afar.

The main event, the Masters' Tourney, was won by Mike Lieber, former champion of Ohio, who successfully defended his title against a strong array of talent. In the Tourists' group, R. B. McCoy of Pittsburgh was high man, followed closely by M. D. Teetzel, B. J. McGory, Dan MacRae, Nathan Rubin, Kenneth Grover, F. W. Kitchell and Harold Main.

Among the many prominent players and fans attending as spectators were: Will H. Tyson, Big Run, Pa.; W. C. Suitt, Cambridge, Ohio; E. H. Greene, Hannibal, Missouri; Charles Larrison, Cleveland, Ohio; H. B. Reynolds, Buffalo, N. Y.; Dr. E. A. Swan, Virgil Myers and E. R. Zuber of Lima, Ohio; Mr. and Mrs. A. Crouse of Sewickley, Pa.; Elmer Harrington, Horton, Ohio; Morris Steinberg, B. Browarr and L. T. de Bearn of Detroit; A. C. Jones, Toledo; Mr. and Mrs. Lem Ellis and daughter Marguerite of Genevieve, Missouri; H. H. Oglevee, Cambridge, O.; J. G. Finley, Detroit; and hundreds of other fans equally as ardent, from various sections of the good old U. S. A.

At the opening of the business session by President Suitt, the name of E. H. Greene was introduced as first speaker, and our worthy past President was greeted with a warm hand as he arose to welcome old friends and new. He dwelt on the many happy times he had spent at checker tourneys and matches, and expressed a hope that he would be present at the forthcoming International Match to see America trim their cousins, the Britons. Mr. Greene's health seems vastly improved, and his jovial spirit and good fellowship spread happiness to all the gathering.

The tourney was refereed by M. D. Teetzel, who introduced a plan similar to the Australian tourneys, as a method of shortening the play and bringing about an earlier decision than in tourneys heretofore.

The plan consisted in pairing all the players in round one, after which the winners went into a "Winners" or Class A group, and the losers went into a "losers" or Class B group. The second round was then played by pairing Class A and similarly pairing the Class B players. As soon as a player lost in Class A, he was put into Class B.

The idea worked well until it was found that one player survived in Class A and three in Class B. The player in Class A was now given two consecutive Byes while the players in Class B battled it out down to one man, who met the Class A player in the finals. Thus the winner of Class B, who had been playing two days, had to meet the winner of Class A, who was fresh with a two days' rest.

Most of the competing players thought that the four surviving players should

have been balloted together, so that all should play the same number of rounds. As it was the three high men in Class B were required to play two more rounds than the winner of Class A, causing considerable objection.

The sitting between Hanson and Lieber in the finals was fraught with lively situations. Both men built their fortresses on the board, only to find the opposition prepared with master keys to open the seemingly impenetrable checker walls. With studied mien the finalists trained their strongest guns on the black and white ramparts. Near the ending Mike sprung a prepared line with the Black side of Second Double Corner, Hanson was caught with defenses down and was forced to capitulate. It was a splendid victory for Mike over an adversary who ranks among the great players of the world.

The playing of Andrew Anderson, former champion of Iowa, was of a sensational order, he drawing 8 games with Hanson in round one, and defeating Holt of Minnesota, in round two.

The following table of results shows how the Australian plan worked:

ROUND ONE

Wins		Draws		Wins
2	Davis	1	Newcomb	0
1	Ryan	3	Scott	0
3	Lieber	0	Gray	0
1	Hanson*	8	Anderson*	1
2	Holt	1	McKay	0

*Each penalized a half life.

ROUND TWO

Winning Group

W.		D.		W.
1	Hanson	3	Ryan	0
1	Anderson	5	Holt	0
1	Lieber	3	Davis	0

Losing Group

W.		D.		W.
1	Newcomb	3	Gray	0
2	Scott	1	McKay	0

Gray and McKay were now knocked out, while Ryan, Holt and Davis were put in the losing group of the next round.

ROUND THREE

Winning Group

W.		D.		W.
1	Lieber	3	Hanson	0

Anderson, "Bye."

Losing Group

W.		D.		W.
1	Ryan	3	Newcomb	0
2	Davis	3	Holt	1

Scott, "Bye."

Newcomb and Holt were now knocked out, while Hanson went into the losing group of the next round.

ROUND FOUR

Winning Group

W.		D.		W.
1	Lieber	3	Anderson	0

Losing Group

W.		D.		W.
1	Hanson	3	Scott	0
2	Davis*	0	Ryan*	1

*Each won Black side of 12-16, 23-19.

Thus Scott and Ryan, being knocked out, were tied for 5th place, and in the play-off Ryan won. Lieber, Hanson, Davis and Anderson were now the four remaining players.

ROUND FIVE

Winning Group

Lieber received a "Bye."

Losing Group

W.		D.		W.
1	Davis	5	Anderson	0

Hanson, "Bye."

Thus Anderson got fourth prize.

ROUND SIX

Winning Group

Lieber received a second "Bye."

Losing Group

W.		D.		W.
1	Hanson	23	Davis	0

Davis, being knocked out, got third prize, while Hanson after playing three sessions per day for two days, found himself facing Lieber in the finals.

ROUND SEVEN

W.		D.		W.
2	Lieber	3	Hanson	0

During the progress of the tourney a few stake matches were played. Willie Ryan defeated Andy Anderson 3 to 0 and a draw and later beat Willard E. Davis 2 to 1 and a draw. In a subsequent match Davis and Ryan stood one win each and 18 draws, Ryan retiring.

Willie may eventually climb up to even score with Davis in their total games played; for Davis we learn trimmed Willie about 23 to 4 in small stake matches in New York last year.

Near the final rounds Saturday evening, August 8th, H. B. Reynolds dropped in and renewed old acquaintances. He entertained the crowd by a rapid-fire simultaneous exhibition, playing 30 games, winning 25, drawing 4 and losing one. The lost game went to Davis, who remarked that it was not every day he had a chance to beat a member of the selected All-American team. Reynolds later gave him another chance for glory in a four-game sitting, but this time old dame fate smiled on the Internationalist, and Reynolds won out 3 to 0 and a draw.

During the progress of the tourney it was announced that Thomas J. O'Grady of Rochester had been selected by the

All-American team members as the 10th man on the International team.

The playing committee consisted of E. H. Greene, M. D. Teetzel, J. G. Finley, B. J. McGory and H. O. Newcomb.

The Hanson-Davis heat was the longest of the tourney, the play lasting two days. Hanson finally won the 23rd game with the White side of 11-16, 23-19, when Davis over-played the Black side.

Three sessions were played daily, hours being from 9:30 to 12; 2 to 5 and 7 to 10:30. At the business sessions the following officers were elected for the ensuing year:

President, W. C. Suitt, Cambridge, O.

Secretary-treasurer, B. J. McGory, Sandusky, O.

Vice-presidents: O. A. Holt, H. H. Oglevee, J. J. Lannin, E. H. Greene, Will H. Tyson, Chas. Hefter, H. B. Reynolds, John W. Bolton and Dan Morris.

The playing of Lieber, the winner, was of a high class order, and he clearly demonstrated that it is always best to play safe and let the other fellow do the varying. Davis lost to Lieber on Lieber's pet Glasgow line, and in their third game Davis put on a cook which the experts present thought should have won. Mike, however, pitched a man unexpectedly and drew a narrow ending.

Hanson's first Waterloo with Lieber occurred when J. B. essayed the White side of White Dyke, and got into a tangle in the ending, losing a man.

Throughout the progress of the tourney Newell W. Banks, American Match Champion, entertained the tourists on the beach with simultaneous blindfold exhibitions daily.

A. R. Dossett, former Indiana champion, and a candidate for the International team, came to the tourney prepared to play Lieber an elimination contest. A committee consisting of Teetzel, Greene and Banks approached Mike and asked him if he would play Dossett, but Mike declined on the grounds that he was not prepared on Dossett's lines.

Later a committee consisting of Messrs. Greene, Tyson, Suitt, Teetzel, Banks, Larrison and Finley voted to dispose of the question of selecting the remaining members of the International team in the following manner:

It was discussed and agreed that Bradford and Duffy, having played a tie match, were equal in strength, whereas the strength of Dossett and Lieber in a 30-game match was as yet undecided. It was therefore voted to match Lieber and Duffy at Chicago, and match Bradford and Dossett at Cleveland or Detroit.

Then the two winners would receive first consideration for the team, and the losers, providing their showing warranted it, be voted with other candidates as substitutes.

It was voted to hold the annual Cedar Point Tourney the first Monday of each August in the future.

English Team Selected

A letter from A. A. Ashworth, Secretary E. D. A., indicates that the English half of the British International team will be:

R. T. Ward, Birmingham.
J. Alexander, Birmingham.
J. Hynd, Manchester.
H. Christie, Sunderland.
S. Cohen, London.
F. J. Kaiser, London.
T. Goldsboro, Bradford.

It is reported that the Scottish Board of Selection will wait until autumn before making the selection of their half of the team.

Pro and Con

L. M. Lewis visited Buffalo recently and prevailed upon H. B. Reynolds to play a few practice games. They played 20 games in one sitting and Lewis came out ahead. Reynolds offered no alibi, but a spectator who saw the games tells us that they were playing rapidly and trying out a few doubtful lines on new and unbroken ground.

That Lewis should broadcast the score of such a small affair is regrettable. Perhaps if Reynolds were to play him a 30-game match, under match conditions, the score would be a more true criterion of their relative strength. The more practice our team members get, the better they will be when the bell rings for the International. Reynolds is always willing to play whether in trim or not, and he has never been known to run away from a match during its progress.

As a candidate for the International team, Mr. Lewis has announced his retirement. If he wishes for further glory he might come to Detroit and conclude the unfinished match with Mike Lieber who is willing to accommodate him anytime. When Lewis played Reynolds, the latter had been working all day while the Wheeling expert was resting up.

The annual championship for Glasgow, next in importance to the national Scottish championship, was won this year by William Mackie, a youngster of 24, who defeated J. Love, Sr., by one to nothing and three draws in the final round. Among the previous winners of this tourney are A. B. Scott, who won it three times, George Scott, who won it three times, George O'Connor and L. Collingwood twice; and J. Campbell, all of whom in later years have won the national Scottish championship.

G. C. Raymond Wins Championship of the South

The crown of checker king of the South now adorns the head of G. C. Raymond, veteran player of Augusta, Ga., by virtue of winning the Southern championship tourney held recently. Thirty-five experts of noted ability entered the event. G. C. Anderson, formerly of Scotland and the only southern player who defeated the late Capt. Fishburne, came under the wire with second honors. Other prominent stars to compete were: S. S. Hallman, Edw. Scheidt, Coit M. Robinson, B. F. Pickett, E. E. Styles, B. C. McIntyre, and a host of lesser lights including S. M. Quinn, J. A. King, Captain William Anderson, W. H. O'Daniel, U. S. Alexander, O. V. Fite, H. C. MacNair, G. G. Rollins, C. L. Murphy, E. G. Holloway, C. R. Holloway, J. L. Farrott, T. W. Chadwick, C. L. Abernathy, M. L. Tingle, C. S. Harbison, W. L. Williams, Joe Shillinglow, W. G. Lowery, Curtis L. Efird, J. P. Lewis, S. H. Still, J. P. Murray, D. W. Freeman, W. A. Failford, and two others whose names we have been unable to secure.

After playing a preliminary qualifying series, the eight leaders entered a single knock-out tourney to determine the championship, the heats consisting of four games each. Edward Scheidt, in one of the finest and hardest fought struggles of the tourney, eliminated Coit M. Robinson by the score of 5 to 3, the first three games being draws; G. C. Raymond won over B. F. Pickett, his fellow Georgian, by 6 to 2, winning two games and drawing two; G. C. Anderson gained the victory over B. C. McIntyre, piling up the score of 7 to 1, winning 3 and drawing 1; S. S. Hallman defeated E. E. Stiles 5 to 3, winning 2, losing 1, and drawing 1. Thus there came up to semi-finals Raymond, Anderson, Hallman, and Scheidt. In this round Hallman and Scheidt were eliminated, Anderson triumphing over Scheidt and Raymond beating Hallman 2 games and drawing 2. Raymond proved too much for the veteran Scotchman, winning 2 games, losing 1 and drawing 1, for the fourth time successful in scaling the heights. We take great pleasure in presenting to our readers this month the four games of the finals between Raymond and Anderson, the notes being by "Ray" himself. They will give much pleasure and profit.

Game No. 443, "Bristol" (F-2)

Black—Raymond			White—Anderson	
11-16	25-22	4- 8	27-23	27-31
22-17	7-10	27-23	9-14	29-25
10-15	27-23	8-12	23-16	B31-27
17-13A	8-12	23-16	14-17	23-18
16-19	23-16	12-19	21- 7	8-11
23-16	12-19	31-27	2-27	25-21
12-19	32-27	3- 8	26-23	27-23

—B. wins.

Notes by G. C. Raymond

A—23-18 is probably best here and is usually taken.

B—S. S. Hallman points out that 15-18, 23-14, 6-9, 13-6, 1-26, 30-23, 31-26, 23-19, 8-11, would also win.

Game No. 444, "Bristol" (F-2)

Black—Anderson			White—Raymond	
11-16	10-19	4- 8	8-11	27-31
22-17	25-22	29-25	27-24A	25-22
16-19	8-11	9-13	11-15	16-19
23-16	27-23	17-14	18-11	11- 8
12-19	11-16	6- 9	9-27	3-12
24-15	31-27	22-18	B24-15	B. wins

Notes by G. C. Raymond

A—Old Sturges line, recognized as a safe draw for many years.

B—An oversight; 32-23 draws handily.

Game No. 445, "Ayrshire Lassie" (E-7)

Black—Raymond			White—Anderson	
11-15	18-25	7-11	13-17	15-19
24-20	29-22A	16- 7	18- 9	11- 7
8-11	8-11	2-11	5-14	10-15
28-24	27-23	26-23	23-18	7- 2
23-19	9-13B	10-14	14-23	23-27
4- 8	32-28	24-19	21- 7	31-24
15-18	11-15	15-24	3-10	19-28
22-15	19-16	28-19	19-16	20-16
11-18	12-19	6-10	11-15	
25-22	23-16C	22-18	16-11	Drawn

Notes by G. C. Raymond

A—Rather unusual; 26-22 is the usual play.

B — Seems to be weak, as it allows White to form a splendid game.

C—At this point I took the time limit, as the position is very critical for Black.

Game No. 446, "Ayrshire Lassie" (E-7)

Black—Anderson			White—Raymond	
11-15	27-24	25-29	6- 1	25-29
24-20	11-18	1- 6	18-22	24-19
15-19	24-15	29-25	1- 6	29-25
23-16	2- 7	6-10	22-25	32-27
12-19	31-27	25-22	6-10	25-29
22-18	7-11	23-19	5- 9	19-15
10-14	27-24	8-12	10- 6	11-18
18-15	6- 9	10-14	9-13	14-23
14-18A	13- 6	4- 8	6-10	29-25
21-17	1-17	14-18	25-29	23-18
9-13	15-10	22-15	10-14	17-22
17-14	18-22	19-10	29-25	18-14
13-17B	26-23	12-16	14-18	22-26
25-22	17-21	10- 6	13-17	30-23
18-25	10- 6	16-19	18-14	
29-13	22-25	24-15	8-11	
7-11	6- 1	11-18	28-24	W. wins

Notes by G. C. Raymond

A—I remarked here that some one would probably get beaten in this game.

B — Seems very weak; 7-11 would be better.

G. C. Raymond, winner of the tourney, three times before the holder of the title, is known throughout the South for his skill as well as for the genial personality which has brought him so large a number of warm friends.

REGARDING "THE BOARD THAT VANISHED"

Editors Checkerist:

I observe in the July, 1926, issue of the "Checkerist" an article entitled "The Board That Vanished." The article tells the story of an American who bought an inlaid checker table in Florence, Italy, for $30,000, and brought it to the United States, and the writer states that the board has apparently vanished, and no one seems to know where it is. I also notice that you have added a postscript to the article, stating that you think the story is a fable, and offering $5,000 for information leading to the recovery of the board.

It may be interesting to the readers of the magazine to know that I have seen that board, or a board which I believe is the one mentioned and described. About ten years ago I accompanied my father to a certain village in New York State to visit some relatives, and while there I played a few games of checkers with some of the local players. I was then told of a most wonderful inlaid table which was at the residence of a wealthy man in that village, and I went to the residence and saw the table, and was there told that it had been purchased in Europe. It was the most marvelous thing of its kind I have ever seen, and I thought as I looked at it, that if wages had to be paid for its manufacture, it would cost at least $25,000. It seems improbable to me that there is more than one table of that value in the world, and I therefore presume that the table which I saw is the one described in the "Checkerist."

I will write to my relatives in that village in an effort to ascertain the name of the owner, which I have forgotten, and the present location of the table.

If I was a wealthy man, I would dearly love to have that table in my home to exhibit to my friends, for it is the most wonderful thing that I ever saw.

Very sincerely,
H. B. REYNOLDS.

New Checker Column.

Paul J. Lee has proved the old saying that you cannot keep a good man down. After the discontinuance of his excellent checker column in the Seattle Record, his many friends urged him to take up the pen again in some other paper. To that end our good friend Paul has established a brand new column in the Washingtonian of Hoquiam, Washington. The first issue will appear October 1st. Mr. Lee assures us that this column will be a permanent venture.

For further information write to Paul J. Lee, 6432 South Oakes Street, South Tacoma, Wash.

Where Joshua Sturges Lived.

From "London Stories, Old and New," by John O'London (George Newnes, Limited), we cull the following interesting notes about the famous early English author:—

"While passing Hanway Street, close to the foot of Tottenham Court Road, you may notice that the tavern at the corner bears the name of the Blue Posts. This house (now rebuilt) was once kept by a man named Joshua Sturges. He was the author of a well-known "Guide to the Game of Draughts," published in 1880, and dedicated by permission to the Prince of Wales. Sturgess epitaph bore curious testimony to his skill as a draughts player and his qualities as a man. Here it is, as preserved in an old volume of "Notes and Queries":

> Sacred to the memory of Mr. Joshua Sturges. Many years a Respectable Licensed Victualler in this Parish: who departed this Life the 12th of August, 1813. Aged 55 years. He was esteemed for the many excellent Qualities he possessed, and his desire to improve the Minds, as also to benefit the trade of his Brother Victuallers.
>
> His Genius was also eminently displayed to create innocent and rational amusement to Mankind, in the Production of his Treatise, on the difficult game of Draughts, which Treatise received the Approbation of his Prince, and many other distinguished characters.
>
> May his Virtues be rewarded in the next. Peace to his Soul, and respected be his Memory.

"This epitaph was one of the many curiosities of Old St. Pancras Churchyard, but it has long been obliterated."—(Glasgow Herald.)

Seelbach Acquires Rielly Checker Library

The private checker library of the late Frank Rielly who lived in Goldfield, Nev., has been obtained by E. J. Seelbach, 3646 Lawrence Ave., Chicago, Ill. Mr. Seelbach states the the library contains some 350 items, mostly in excellent condition. He is offering the books to the public at nominal prices. A number of rare and treasured volumes are included in the collection and checkerists who are interested in having closer association with the lore of the game will find a fund of excellent material among these books and brochures.

Willard E. Davis, formerly of Boston, is now located in Detroit for the coming winter. Later he will be joined by Jesse B. Hanson, and both plan an intensive campaign of study in preparation for the International Match.

OUTDOOR CHECKERS

The following from the South Tacoma Star:

LOCAL PARK TO GET BIG CHECKER BOARD

Checkers will no longer be classified as an indoor sport when the giant checker board now being installed in the South Tacoma park is completed.

The big board, which is to be of concrete, will be ten feet square. Checkers will probably be made of metal, built in such a way that they may be moved from square to square with long poles.

The installation of volley ball courts and sand boxes in the park has materially increased attendance, there being approximately 150 present at the daily sessions.

Games and story telling are taken care of by Girl Scouts on Monday and Wednesday afternoons, the Girl Reserves having charge on Tuesday. Thursday and Friday sessions are handled by Miss Bill, woman playground supervisor of the metropolitan Park Board, and the Camp Fire Girls, respectively.

Divides Veteran Honors as Editor

July 28th, 1926

Morris-Systems Checkerist
Detroit, Mich.
Gentlemen:

In the May number of the Checkerist Mr. Hugh Carney makes claim that Mr. A. Grant, checker editor of the Greenock Telegraph, Scotland is the oldest checker editor.

Well, we are going to insist that he divide honors with our Mr. L. B. Starkweather of Rockford, Ill., who also is eighty-seven and edits the column in the Rockford Republic.

He is still going strong and will take on anybody for a game.

Recently a party of five of us including Mr. Starkweather made an auto trip of 160 miles for the round trip to play one Saturday afternoon. So you can see he is in good health to stand a drive of that distance. Think he only lost one game and some of the rest of us made good scores.

Yours truly,
Ray Cunningham
Belvidere, Ill.

Checker Department Discontinued

"Our Checker Corner" in the Journal of the Outdoor Life has been discontinued and will not reappear unless fans interested write directly to the main office of the Journal of Outdoor Life, 370 Seventh Ave., New York City, and tell them of their appreciation of the Column and ask for its reappearance. Write today and ask your friends to do the same. E. G. Gabler of Saranac Lake has been editing this excellent checker department.

A Pirate "Well and Favorably Known"

If you journey to Los Angeles and the haunts of Hollywood this summer, you will find at Grauman's Egyptian theatre on Hollywood Boulevard, a piratical figure dressed in the costume of a mad Moroccoan with dangling brass earrings and omnious sheik-like cloth head-gear. This pirate is none other than John Dougherty, for three years checker champion of Kansas, at present checker editor of the Los Angeles Times.

Playing all comers to the number of four at one time is the strenuous task assigned to "the Black Pirate," established by Sid Grauman as a novel attraction at his Hollywood Egyptian Theatre.

Sid Grauman has attained fame not only for the novel methods of presentation in his Hollywood playhouse, but for unique entertainment features in the spacious forecourt, which is a 24-hour a day attraction to the public.

When Grauman arranged a double presentation on one bill of Douglas Fairbanks in "The Black Pirate" and Mary Pickford in "Sparrows," each with a novel stage prelude, he employed Dougherty to serve as an entertainment novelty and posted framed art photographs of Mary and Doug as prizes for those who could defeat him. Although Dougherty has played thousands before performances and during intermissions, only a scant half dozen have been able to best him, even though he usually carries four games at one time.

He states that there is real excitement to the present task because he never knows when he will strike an expert among the thousands of amateurs who test his skill.

He presents a picturesque figure in his brilliant costume, of orange brocade trousers, leather jerkin, handkerchief head-dress and lopping pirate boots.

Scottish Draughts Association.

The special meeting of this association, which was held in the Eglinton Y. M. C. A. Rooms last Saturday, was presided over by Mr. T. S. Hulley. The suggestion of the English Association that the British Championship should be held in 1928, either in Glasgow or Edinburgh, was adopted.

The International match with America was discussed. The chairman stated that the proposed dates were March 1 to 15, 1927, and that the venue would be the Alamac Hotel, New York. There would be teams of 12 with 3 reserves. He suggested that the selection of the Scottish contingent should be delayed till the autumn, when a fuller representation of the members would be able to consider the question. This was agreed to.—(Glasgow Herald.)

AMONG THE ANALYSTS AND CRITICS

A SCREAMER
By James H. Robinson

Re the caption "Differs with Robinson," by M. C. Hammar, in the July Checkerist: Mr. Hammar's criticism from caption to finish is a comedy of errors, a screamer.

First for his errors, and then for my regards to them. In the first place the caption is error number one, then his assertion "but Mr. Robinson fails to correct my Problem No. 370," is error number two; then he sets Problem No. 370:

Black Kings on 5, 10, 13.
White, 17, 21, 22, King on 2.

And continues, "Black to win by *5-9A;" and gives his trunk play. His Note "A" reads, "Mr. Robinson says 5-1 will win, but try 5-1, 22-18*—W. wins." His use of the asterisk on his move 5-9, and his note "A" are his concluding errors.

And now for my comments. The caption should read, "Differs from Robinson," as for example, Hammar differs from Robinson in that his locks are but a few shades removed from their babyhood color, while with me "The almond tree flourishes."

His assertion that I failed to correct his problem No. 370 is an error, an impossibility, for we have an effect without its cause. No attempt, no failure. My attempt was on his Variation C, which was also his error. As to his other two errors viz.: "*5-9A" which are twin stars, I will by way of comment reproduce in part my criticism in the October, 1925, "Checkerist," here it is:

"Moreover, instead of 5-9, the initial move, either 23-27 or 23-19 is better for it obliterates the author's note "A" (not his present note A).

I then continued: "There is no occasion for the use of the asterisk in the play given by the author (in his original solution he did not use the asterisk on 5-9), but instead of 5-9, the initial move, play 5-1 then 22-18 is a genuine star move, for if instead we go 17-13, we are back into the original, while 2-6 loses, and we give it as Problem 394 in this issue. The position at this point is:

Black Kings 1, 10, 23.
White 17, 21, 22, King on 2.

White to play. Here, although I had pointed out that 22-18 is the correct reply to 5-1, and that it furnished an example of the correct use of the asterisk, yet for all that Brother Hammar arrives (by —) nine months later and uses my own 22-18 star and all to correct me, and tosses me a bouquet on my Problem 394, but as it was so long in arriving it is somewhat withered and we will have to put it on ice along with his criticism, caption and all, for Hammar differs from Robinson neither in the use of 22-18 nor in the opinion that checkers is the most fascinating game ever. Shake, Brother!—James H. Robinson.

Criticism by Maurice Shapiro

A few comments upon the July "Checkerist." On page 153, at 28th move of "An Edinburgh Win" I believe White can draw thus, by 14-10 instead of 14-9.

14-10	19- 9	29-25	21-14	32-23
7-14	5-14	14-18**A**	18-27	Draws

A—4-8, 25-22, 14-18, 22-15—Draws.

Re Problem 549 by L. J. Vair, 4-8, 18-22, then 2-6 gives a simple dual.

Since 13-17 seems to win also, No. 563 by John Langan has a dual as he suggests. The idea, however, is not new. No. 17 in Mitchell's Problem Book by R. A. Gurley is: Black 1, 13, 21, King 6; White 5, 14, 30, King 23; Black to play and win: 21-25, 30-21, 6-9, 23-18, 13-17, 14-10, 9-6—B. wins. Finesse at end-play.—Maurice Shapero.

Criticism by Ralph C. Potter

Problem So. 510 in May issue of Checkerist by J. A. Finn, seems to have a dual solution, notwithstanding the fact that Mr. Finn stars his first four moves with White: Position:

Black 3, 13, 15, 18.
White 5, 11, 22, King 20.

White to play and draw. Mr. Finn's solution: 5-1*, 18-25, 1-6*, 13-17, 6-10***A**, 15-19, 11-7*, 3-8, 20-16, 19-23, 16-11, 8-15, 10-26, etc. Drawn.

A—20-16 seems to draw at this point also, as follows: 20-16, 17-22**B**, 6-10, 15-18, 16-19, 22-26, 10-14, 18-22, 19-23, 26-30, 14-17—Drawn.

B—17-21, 11-7, 3-10, 16-11—Drawn.—R. C. Potter.

Corrects M. C. Hammar

J. D. Mulvany, Bangor, Maine, writes: "Re game 413, Denny, friend Hammar tries to correct Wendemuth's companion, but fails. At his 20th move we have this position:

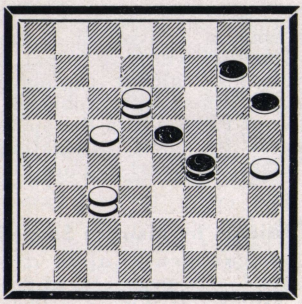
Black 8, 10, 11, 13, 14, 18.
White 20, 21, 26, 27, 28, King 6.

Now he makes Black play 10-15, but if Black gets contrary and pushes 18-22, then Mr. Hammar's correction goes up in smoke."

Analysis by F. F. Smith

From the 10-14, 22-17 opening. Masters Tourney at Boston Meet.

Black—H. Morrall.



White—S. Gonotsky.

White to play and win.

14- 9A*	10-14	9- 6	22-18	18-27
8-11	19-23-1	15-19B	19-24	24-31

—and 14-18, etc., White wins.—F. F. Smith (Birmingham, England), June 1926.

A—Gonotsky went 20-16 and a draw resulted after a long ending. (See page 28, Morris-Systems Checkerist for February, 1926). I don't see the long ending myself. 15-18 draws easily and White has not the move for "First Position." Personally I think friend Morrall ought to have a place in the coming International team.—F. F. Smith.

B—23-19, 6-2, 19-24 (or 19-23), 2-7, etc. —White wins.—F. F. Smith.

Var. 1

19-24	24-27	15-19	19-24	24-28
9- 6	14-10	22-18	6- 2	10-15

—and 27-23, 18-27, 11-18, 27-32, etc.—White wins.—F. F. Smith, June 1926.

Corrects "Scientific Checkers"

By Fred L. Libby

In Scientific Checkers, game F-2 (11-16, 22-17), page 111, var. 1 at note F, the position is:

Black 1, 2, 12, 14, 15.

White 10, 13, 21, 22, 23, 26.

White to play. The trunk play of var. 1 plays 13-9, but in note F it states "if 22-17, then 12-16 draws"—and the play continues: 26-22, 2-6, 10-7, etc. But after 12-16 I play 10-7, 2-11, 17-10 for a White win.

However, instead of 12-16, Black can draw by 2-6, 26-22, 12-16, 10-7, 15-19, 17-10, 19-26, 7-2, 6-15, 2-7, 16-20, 7-11, 15-19—Drawn, same as Mr. Banks' play.

Would Correct Finn

By Abram Howarth

Regarding game 391, May Checkerist, after 29th move we have:

Black 2, 5, 7, 8, 10, 14.

White 19, 21, 22, 26, 28, 29.

White to play. J. A. Finn goes 26-23 and Black wins, but 29-25 seems to draw thus:

29-25	5- 9B	22-17	10-14	6-10
7-11A	17-13	16-23	6- 2	14-17
22-17	11-16	17-13	23-26	21-14
8-12	13- 6	14-18	2- 6	30-21
26-22	2- 9	13- 6	26-30	Drawn

Var. A

8-11	11-15	26-22	15-24	28-19
22-17				Drawn

Var. B

11-16C	17-10	23-26	10- 6	5- 9
19-15	19-23	17-13	2- 9	25-22
10-19	22-17	26-30	13- 6	Drawn

Var. C

11-15	28-19	7-11	6- 2	10-15
17-13	2- 7*	9- 6	15-24	6-10
15-24	13- 9	11-15	2- 6	Drawn

Game 359, March Checkerist, after 10th move of var. 1 we have:

Black 5, 7, 10, 11, 13, 28.

White 14, 17, 19, 21, 22, 32.

White to play. "Bo'sun" gives 32-27 and Black wins but try 22-18 to draw thus:

22-18	21-14	24-20	15- 8	3- 7
13-22	28-32	27-24	22-26	19-15
32-27	27-24	19-15	8- 3	7-16
10-17	32-27	24-19	7-11	15-22
				Drawn

In McCulloch's Anderson, Glasgow opening, var. 2, J. Swan leaves the following position as a Black win:

Black 6, 9, 10, 14, 15, 16, 18, 20.

White 13, 17, 21, 22, 23, 24, 25, 27.

White to play. The following continuation appears to draw:

23-19*	22-15	25-22	6-10	22-18
16-32	10-19	24-27	14-17	26-22
24-19	17- 1	1- 6	21-14	18-15
15-24	9-14	27-31	31-26	Drawn

Since Anderson's book is not new, this play may have been shown before, but if so I am not aware of it, so am sending it in.—Abram Howarth.

Comment by James H. Robinson

Re "A Poe-etical Poe-sition" on page 158 of the July Checkerist: In some checker clippings consisting of odds and ends, sent in to me some years ago, I came across this position under the caption "Author Unknown."

Although I knew I had seen it before I could not recall the author's name nor his play. After the first two moves of the solution, 14-18, 15-11, the position is:

Black, 6, 10, King 18; White, 11, 19, 26. Black to play. Besides O. H. Richmond's 18-15, which after five moves is a problem by C. W. Flower published some forty years ago, either 6-9 or 10-14 will also win.

So suppose we play 10-14, and leave it as a companion problem viz.:

Black, 6, 14, King 18; White, 11, 19, 26. White to play, Black to win.

My play on this position has appeared before in print.—J. H. R.

Analysis by E. A. McDougall

Shalalth, B. C., Aug. 1, 1926.

Here is some additional play on the 30-26 Nailor:

11-15	2- 6**B**	12-19	6- 9	**F** 5- 9
23-19	24-20	23-16	13- 6	29-25
8-11	15-24	*10-15	1-26	23-26
26-23	28-19	27-24	31-22	25-21
4- 8	11-15**C**	14-18**D**	18-23	26-30
30-26	32-28-2	16-12**E**	22-18	21-17
9-14	15-24	9-14	15-22	30-26
22-17**A**	28-19	26-22	25-18	B. wins
6- 9	8-11	14-17	7-10	
17-13	19-16-1	21-14	24-19	

A—Play on 22-18 and 24-20 appeared in June Checkerist.

B—In Lees' Guide Revised this line is rejected in favor of 1-6 by J. Ferrie, but I think either move wins.

C—I played this in 1904 against my friend W. A. Bowden, as a correction of Lees' Guide (old ed.), where 14-18 was taken, allowing a draw as shown in the appendix.

D—14-17 wins here also.

E—31-27, 9-14, 26-22, 7-10—B. wins.

F—10-14 wins also.

Var. 1

25-22	23-16	13- 9	16-12	18-15
14-17	14-17	14-17	7-10	11-18
21-14	26-23	22-13	13- 9	2- 6
9-25	17-26	5-14	21-25	10-14
29-22	31-22	24-19	9- 6	6-10
10-14	6-10	14-17**H**	25-30	26-31
19-16	27-24	23-18	6- 2	B. wins
12-19	10-14**G**	17-21	30-26	

G—10-15 wins also.

H—1-6 wins also.

Var. 2

19-16-7	14-18**J**	27-24	8-11	20-11
12-19	25-22	5- 9	27-23**L**	1- 5
23-16	18-25	24-15	11-15	B. wins
15-19**I**	29-22	10-19	16-11	
32-28-3	9-14	31-27**K**	7-16	

I—8-11 wins also.

J—14-17 wins also.

K—22-17, 7-10, 31-27, 10-15—B. wins.

L—22-17, 14-18, 17-14**M**, 1-5, 27-24, 18-23—B. wins.

M—27-24, 18-22—B. wins.

Var. 3

25-22-5	16-12	31-27	12- 8	8- 3
14-17	14-17	8-11	3-19	18-14
21-14	27-23	32-28	24- 8	B. wins
9-25	17-21	25-30	7-10	
29-22	23-16	27-24-4	22-17**N**	
10-14	21-25	30-23	23-18	

N—8-3, 10-14, 22-18, 14-17—B. wins.

Var. 4

27-23	25-30	24-19	5-14	9- 5
30-25	28-24	6-10	18- 9	14-17
22-18**O**	30-25	13- 9	10-14	23-18

—and 3-8—B. wins.

O—23-19, 25-18, 19-15, 18-22—B. wins.

Var. 5

16-12	19-16	21-14	26-23	18- 9
8-11	9-14	10-17	21-25	10-14
27-23	25-22-6	32-28	22-18	9- 5
19-24	18-25	6-10	25-30	30-25
23-19	29-22	28-19	13- 9	31-26
14-18	14-17	17-21	5-14	14-17

—B. wins as Var. 4.

Var. 6

32-28	28-19	21-14	25-21	21-14
14-17	18-23	23-30	10-17	30-26
				B. wins

Var. 7

20-16	14-17	29-25	21-30	26-19
15-24	21-14	* 8-11**P**	31-27	30-26
27-20	10-17	16-12**Q**	3-12	32-28
12-19	25-22-8	17-21	22-18	26-23
23-16	9-14	12- 8	14-23	B. wins

P—Corrects Game 411, Banks vs. Club Player, where 8-12 was played and starred, but only draws as was shown in note C.

Q—25-21, 11-15, 16-11, 7-16, 20-11, 14-18—B. wins.

Var. 8

25-21	32-16	26-22	21-17	3- 8
8-12	6-10	19-23	30-26	19-15
21-14	16-11	22-18	11- 7	8-12
12-19	7-16	23-26	3-10	15-11
31-27	20-11	18-14	14- 7	17-14
9-18	10-15	26-30	26-23	11- 7
27-23	29-25	25-21	7- 3	B. wins
18-27	15-19	1- 6	23-19	

—E. A. McDougall.

Shows a Black Win

By Oscar Simonson
(Wisconsin Champion)

Re R. A. Lutes' interesting position given on page 140 of June issue, he asks if White can draw. The position:

Black 1, 2, 11, 15, 19, 22.
White 5, 13, 20, 30, 31, 32.

White to play. I think the following will prove that Black can win on any variation:

31-27	27-23	23-18**B**	30-21	15-22
19-24	24-28**A**	22-25		B. wins

A—If 2-6, then 13-9, 6-13, 23-19 draws.

B—If 13-9, then 22-26—B. wins. If 32-27, then 28-32, 27-24, 32-28, 23-19, 2-6—B. wins.

J. J. Earley made one mistake when he tried to show a draw in game 375, Kelso-Choice by Bo'sun; at 41st move position is:

Black 1, 2, 5, 6, 18, 23.
White 10, 13, 15, 17, 24, 25, 31.

Black to play. Bo'sun goes 23-27, but Earley plays 2-7, 10-3, 6-9, 13-6, 1-28, 3-7, 5-9, and calls it a draw; but continue 17-13, 9-14, 7-10, 14-17, 25-21, 17-22, 10-14, 28-32, 14-17, 23-26, 17-14, 18-23, 31-27—W. wins.

JORDAN AT NIAGARA FALLS

A humorous incident is told of Alfred Jordan's last trip to Niagara Falls. It was at the time of the Eclipse, and Alf had left Detroit, enroute to Washington and Florida. Journeying with a friend to the Horse Shoe Falls, they paused to drink in the glorious vision. After a spell of meditation the friend spoke first:

"Say, Alf, I am just reminded that there is a famous Indian legend connected with this falls.. The story runs that if one throws a coin over the falls at this spot, the Great Spirit will bless him with everlasting luck and I suppose that means luck at checkers, also."

"By jove, that sounds interesting," quoth Alf, "but what kind of a coin do you have to throw over?"

"Oh, anything will do," answered his smiling friend.

Alf fished around and presently pulled out of his pocket a fifty-cent piece.

"This is the only change I have, and I jolly well believe I will try it, but—"

"But what?" queried the friend.

"I say, old chappie, have you got a string," was Jordan's reply.

Noted Player and Analyst Passes On.

Dr. F. J. Fiedler, one of America's leading players and analysts, died suddenly August 6th at his home in Seattle, Washington, aged 73. He had been noted for his accurate analyses on the modern lines of play, and had been a prolific contributor to the various Checker periodicals the past forty years or more. About the last and best contribution received from his able hand was a series of improvements on published play, and some good "Cooks" for the Americans to spring on the Britishers in the forthcoming International match. He will be sadly missed by those who enjoyed his literature on the game.

Bound Copies of Draughts Review

The Draughts Review published in England under the editorship of G. Barron is issuing a limited number of bound copies of the Review, including all numbers in volume 1. The bound magazines are available and orders may be placed through the Checkerist or by communicating direct with the editor, G. Barron, 6 Sculcoates Lane, Hull, England.

Boston Notes

At the Boston Checker Club the Summer class tourney is in full swing, about 40 members having entered, including Booth and Brady. There will be two prizes in each class, of which there are four. So far John Carter is leading the field.

Lieber-Ryan Stage Lively Tussle

Scarcely acclimated to Michigan breezes, Willie Ryan, the New York prodigy of the mystic squares, encountered Michael Lieber in a thirty-game match for a stake of $100. Willie showed a fund of original play and fought gamely throughout the series, but Lieber parried his strokes and nipped the Manhattan youth in four exciting combats. Willie scored one impressive victory at about the halfway point after Michael had achieved a three game margin. True to type Willie paid his opponent the compliment of declaring that "the best man won." There is little room for doubt that Willie is steadily mounting the stairs to stardom and should in a few years rank among the greatest.

Latz' Offer Praised Abroad

R. J. Allen, draughts editor of Govan Press (Scotland), writes: "The generous offer of Harry Latz will not soon be forgotten. And the work of the American officials should be well rewarded. What a great pleasure it would appear to act as an official with so many enthusiasts in America!" The offer of Mr. Latz to stage the great match, caused wide spread enthusiasm here. It is now felt that the match will be a sure thing. And we are preparing as never before to get our team in shape."

Wants Correspondence Games

Lawrence Held, Box 373, Allapattah Station, Miami, Florida, writes:

"I would like to arrange for correspondence games with anyone who is on the lookout for same.

"Would very much like to meet some good players in this neck of the woods this winter. The last time I was beaten was by L. T. de Bearn of Detroit. I am about able to trim him now. We have several fair players here beside myself."

Virginia Checker Association Holding Annual Tourney

The second Virginia Checker Tournament is convening in Richmond, Virginia, at the Central Y. M. C. A., corner 7th and Grace Streets, beginning Sept. 6th.

The tourney is being conducted on the Heffner plan which met with general approval at the last American Checker meet.

Send your dues for 1926 to the Secretary and tell your checker friends to become members of the Virginia Checker Association.

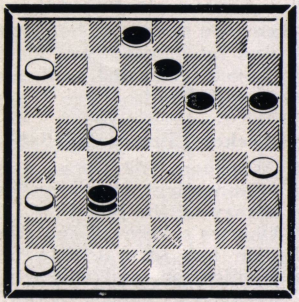
The tourney slogan is: "On to Richmond."—E. L. Turman, Secretary, c. o. Roanoke Times, Roanoke, Va.

Would Correct Jensen's Forced Checkers

By W. J. Wood

The following is Problem No. 3. Jensen's Forced Checkers:

Black 2, 7, 11, 12, King 22



White 5, 14, 20, 21, 29

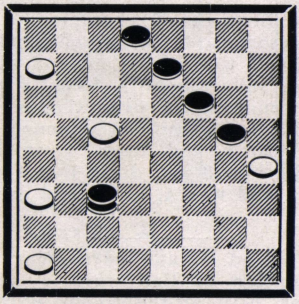
Black to play and win. Solution as given: 12-16, 22-17, 17-14, 11-15, 7-16, 5-1**B**, 14-9, 1-5, 20-11, 29-25; then, 15-18, etc.—Black wins.

B—14-9, 7-10, 5-1, 10-14, 1-6 then, 22-17 etc.—Black wins.

* * *

After 12-16 in trunk; the following is by Wm. J. Wood.

Black 2, 7, 11, 16, King 22



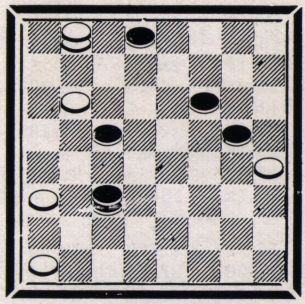
White 5, 14, 20, 21, 29

White to play and draw, the following corercts the trunk line:

14- 9*	1- 6	9- 5	1- 5	5-14
11-15	19-23	31-26	2- 6	22-25
20-11	6-10	5- 1	5- 1	29-22
7-16	23-27	16-20	6- 9	26-10
5- 1	10-15	15-19	1- 5	
15-19	27-31	26-30	30-26	Drawn

At 5th move of note "B," instead of 1-6:

Black 2, 11, 14, 16, King 22



White 9, 20, 21, 29, King 1

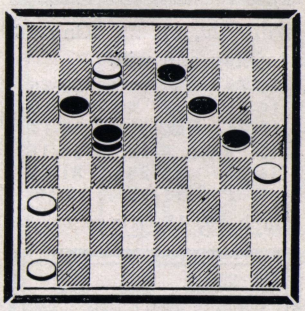
White to play and draw.

29-25*	29-25	13- 6	22-26	3- 8
22-29	21-17*	26-31	10- 6	18-15
1- 6	22-26	6- 2	26-23	10- 7
14-18	17-13	31-27	6-10	19-24
6-10	25-22	2- 6	24-19	8-12
18-22	9- 6	27-24	7- 3	
10- 7	2- 9	6-10	23-18	Draws

* * *

At 5th move of trunk line instead of his 1-5, if, 9-6, 2-9, 1-6. Then we have a nice problem:

Black 7, 9, 11, 16, King 14



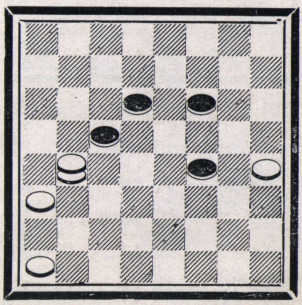
White 20, 21, 29, King 6

Black to play and win.

16-19* 6-13 7-10* 13-17 etc.

Now this runs into a "Fine Study."

Black 10, 11, 19, King 14



White 20, 21, 29, King 17

Black to play and win.

A 30-game match will be staged October 4 at Detroit between John T. Bradford and Willard E. Davis, the winner to receive first consideration for the All-American team.

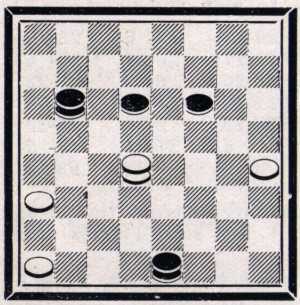
Later Lieber and Duffy will play at Chicago, October 18th.

19-23*	23-19	27-23	6- 1	26-31
17-22	24-27	12- 8	26-31	5- 1
23-27	19-16	23-18	1- 6	31-26
22-26	15-18	8- 3	31-26	1- 5
27-31	16-11	19-23	6- 1	26-22
26-22	18-22	7-10	26-23	5- 1
31-27-1	11- 7	14- 7	1- 6	14- 9
22-26	10-15*	3-10	23-18	1- 5
27-24	20-16	23-26	6- 1	18-14
26-23	15-19*	10- 6	22-26	
11-15	16-12	18-14	1- 5	B. wins

Var. 1

14- 9	17-22	23-19	29-25	16-19
22-17*	27-23	22-18	10-15	17-13
31-27	21-17*	19-16	25-22	Draws

Black 10, 11, Kings 9, 31

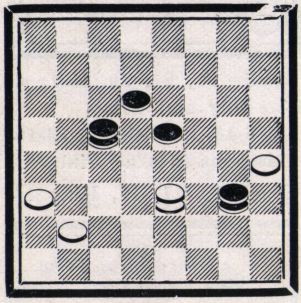


White 20, 21, 29, King 18

Black to play and win.

10-14	15-19	27-32	32-26	13- 9
18-22	16-11	2- 7	15-10	19-15
9-13	19-24	32-27	26-17	17-22
29-25	11- 7	7-11	10-15	
11-15	24-27	27-23	31-27	
20-16	7- 2	11-15	15-19	B. wins

Black 10, 15, Kings 14, 24



White 20, 21, 25, King 23

Black to play and win.

15-18	23-26	23-19	9- 6	11-15
23-26	17-13	16-12	13-17	13-17
24-19	26-31	15-11	15-18	9-13
26-22	13-17	17-13	17-13	17-22
19-15	31-26	19-15	18-14	15-18
20-16	17-13	13-17	13-17	22-15
18-23	26-23	14- 9	14- 9	10-19
22-17	13-17	17-13	17-13	B. wins

DRAUGHTS BY RADIO

A match has been played under these conditions by R. Thompson, an old Edinburgh player who is located at Pelkirk, Winnipeg, and G. H. Collin, formerly of Liverpool, who is the champion of Manitoba. The game resulted in a draw. Playing on their own boards at home the game was followed by thousands of listeners-in, who were much interested as the numbers were being called out.

Checker Library for Sale

L. M. Whitman, 157 Conn. Ave., New London, Connecticut, has for sale the checker library of the late D. C. Calvert, one of America's keenest analysts for a decade. He has several lists he could send on application, and will sell all the books, magazines, games, scrap books, bound and unbound, to one party or fill orders for part of them. There are duplicates of a great many.

St. Petersburg is preparing to stage a masters' and tourists' tourney next February as in former years, with $250 set apart for each class.

Teetzel, publisher of the American Checker Monthly, is booked to take a trip to the "Sunshine City" to help take care of the different events.

Willie Beauregard, champion of Western Massachusetts at English checkers and of the world at Canadian checkers (hundred square board), recently gave an unique simultaneous exhibition at Holyoke, Mass., against 20 opponents. He won 6, lost 1, and drew 4 at English checkers, won 3 and drew 1 at Canadian checkers and won 1, lost 1 and drew 1 at chess.

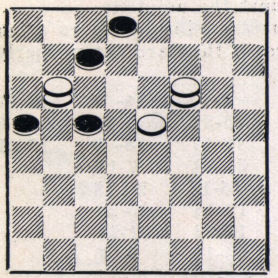
The second annual tournament for the championship of California is scheduled for Sept. 6-10 at the rooms of the Los Angeles Chess and Checker Club. The boy wonder Solomon Jeruchemson, who defeated John Doughterty in last year's finals at Long Beach, will be present in defense of his title and will compete with a strong array of talent, mainly from the clubs of southern California.

Jesse B. Hanson has been visiting Herbert L. Brown at Gary, Indiana. Jesse is looking for a practice match with some top-notcher with a view of trying out some new lines to spring in the International match. He is now in Detroit.

Julius D'Orio, of Highgrove, California, was a recent visitor at the South Side Club, Chicago. The boys say he still puts up a snappy game. Joe Duffy beat him 2 to 0 and Ketchum beat him 1 to 0.

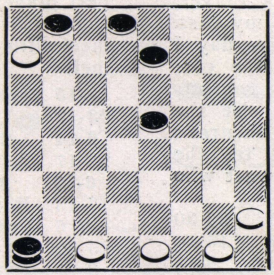
Problems for the Beginners

PROBLEM No. 564
By W. J. Wood
Black—2, 6, 13, 14



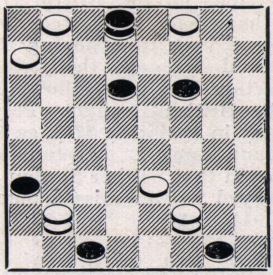
White—15, Kings 9, 11
Black plays; White wins

PROBLEM No. 565
By W. J. Wood
Black—1, 2, 7, 15, King 29



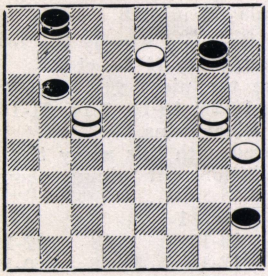
White—5, 28, 30, 31, 32
White to play and win

PROBLEM No. 566
By W. J. Wood
White—10, 28, 30, 32, Kings 6, 8



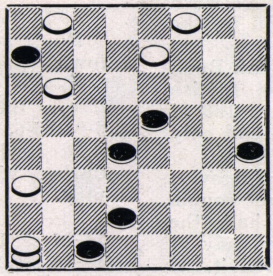
Black—1, 3, 12, 22, 23, King 31
Black to play and draw

PROBLEM No. 567
By W. J. Wood
White—13, 26, Kings 17, 19



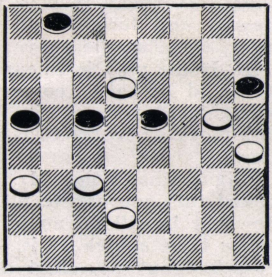
Black—5, 24, Kings 25, 32
Black to play and win

PROBLEM No. 568
By W. J. Wood
White—12, 24, 26, 30, 32, King 4



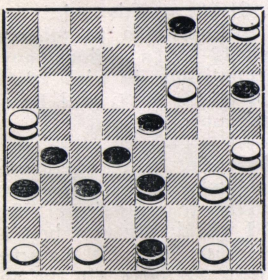
Black—3, 7, 13, 15, 18, 28
Black to play and draw

PROBLEM No. 569
By W. J. Wood
Black—1, 12, 13, 14, 15



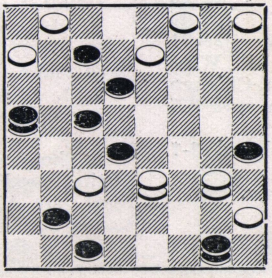
White—10, 16, 20, 21, 22, 26
White to play and draw

PROBLEM No. 570
By W. J. Wood
Black—3, 12, 15, 17, 18, 21, 22, Kings 23, 31



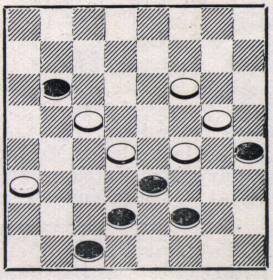
White—11, 29, 30, 32, Kings 4, 13, 20, 24
White to play and win

PROBLEM No. 571
By W. J. Wood
White—5, 11, 26, 28, 29, 30, 32, Kings 9, 10



Black—3, 8, 13, 15, 19, 23, 27, Kings 1, 20
Black to play and win

PROBLEM No. 572
By Maurice J. Collins
White—12, 14, 15, 17, 19, 22



Black—3, 6, 7, 10, 13, 24
Black to play and draw

Beginners' Game Section

Game No. 447, "Dyke" (E-2)
By Ward Hartzell

This bit of play has not yet been touched upon by F. F. Smith in his corrections on the British Draughts Player. I have had this jotted down in my Mss. for a long time hoping that some day I would find out the author of the correction. The play following either corrects the British Draughts Player or else the play in variation 57 page 152 of Shearer's Hand Book is unsound, and I'll tell the world that neither Jordan or Stewart who played it ever missed much.

11-15	22-18	8-12	31-27	23-30
22-17	9-14	23-16	15-18	15-10
15-19	18- 9	12-19	17-14	9-18
24-15	6-22	32-27	1- 6	10- 3
10-19	26-17	3- 8	29-25	30-26
23-16	11-15	27-23	6- 9	
12-19	30-26	8-12	27-24	
25-22	A- 4- 8	23-16	18-23	
8-11	B-27-23	12-19	24-15	B. Wins

A—This position comes up from the Edinburgh and is the same at this point as var. 57, page 152, Shearer's Hand Book, colors reversed. It was played between Stewart and Jordan and was won by the latter, same as the above trunk.

B—If the play in Shearer's Hand Book is sound it also corrects the British Draughts Player exercise 43, page 123 at 18th move where 29-25 is played and only draws.

I figure that either Mr. Smith has overlooked this one or the play is not sound. However it will do no harm to have the critics take a kick at it, and we may at least find out who first discovered it.

—Ward Hartzell.

Game No. 448, "Dyke" (E-5)
By the "Bosun"

11-15	7-10	5- 9-B	6-22	7-14
22-17	30-26	25-18	28-24	27-23
15-19	10-15	13-22	4-11	1- 6
23-16	27-24	26-17	24-19	31-27
12-19	A- 9-13	9-14	2- 7	22-26
24-15	C-22-18	17-10	32-27	29-25
10-19	15-22	8-11	11-15	26-31
26-22	24-15	15- 8	19-10	B. Wins

A—In a note, to game 342 in Chicago Daily News, Mr. P. H. Ketchum says 3-7 might draw here.

B—Here Peter McDonald played 3-7 allowing Mr. Ketchum to win.

C—17-14 here looks like a draw.

John Langan, the "Beloved Wanderer" of Checkers, who has more friends to the square mile than the Prince of Wales, has been living in Cleveland the past few months.

Game No. 449, "Souter" (E-5)

The following play on the Souter opening shows how to meet some of the odd lines that are sometimes played by the expert player against the amateur.

These weak or even losing moves often meet with success if they are not properly met.

11-15	28-19	6-10	14- 9	10-17
23-19	11-15	25-21	5-14	9- 6
9-14	27-24	10-17	18- 9	17-21
22-17	A14-18	21-14	7-11	
6- 9	32-27	15-18	23-18	
17-13	B 9-14	19-15	25-22	
2- 6	26-23	18-22	31-27	
25-22	14-17	24-19	3- 7	
8-11	C23-14	22-25	27-24	
29-25	17-26	23-18	7-10	
4- 8	30-23	25-30	15- 6	
24-20-1	10-17	27-23	1-10	
15-24	21-14	30-25	18-14	Drawn

—H. Morrall vs. C. F. Barker.

A—A move that is very seldom played, 14-17 being the move that is nearly always adopted. The text, however, was a favorite with the late R. Jordan, world's champion, who played it with success.

B—If 8-11 White could win by the following play, 26-23, 9-14, 31-26, etc.

C—To capture the piece 21-14 would lose as follows:—10-26, 19-10, 7-14, 31-15, 6-9, 13-6, 1-28. Black wins.

R. Jordan scored with this many times during his exhibitions of simultaneous play.

Var. 1

22-17	16-23	23-16	9-18	32-16
14-18	E21-17	12-19	31-26	10-19
26-22D	23-26	24-15	7-10	
11-16	30-23	10-19	27-23	
17-14	15-19	22-15	18-27	

Black can win.

D—A puzzling move to meet, and unless Black plays just right White is very apt to win.

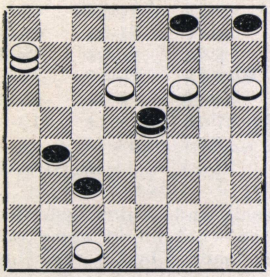
E—In a Leeds League game between Bramley and Jewish Institute, L. Saipe (White) played 31-26 at this point and Black scored a brilliant win as follows: 10-17, 21-14, then 12-16 (a curious move to make, but the only one to win) 26-12, 6-10, 13-6, 10-26, 30-14, 1-17, and Black won after several more moves.

Thomas J. O'Grady, when informed that he had been selected as a member of our All-American team, writes: "You can be sure that I will do my very best to get in the finest shape, and I'll play for my very life to help our boys win the anticipated victory."

We predict big things from this mighty warrior of the Dambrod.

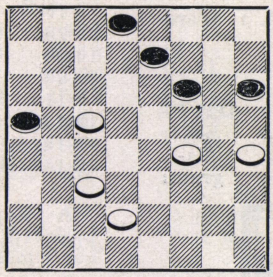
Problems for the Advanced Players

PROBLEM No. 573
By W. E. Davis
Black—3, 4, 17, 22, King 15



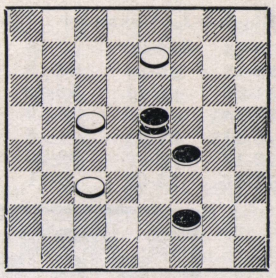
White—10, 11, 12, 30, King 5
White to play and draw

PROBLEM No. 574
By C. H. Hollow
Black—2, 7, 11, 12, 13



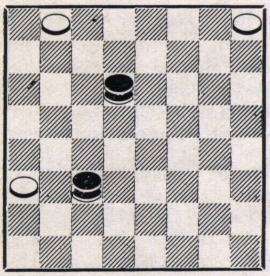
White—14, 19, 20, 22, 26
White to play and draw

PROBLEM No. 575
By James H. Robinson
White—11, 19, 26



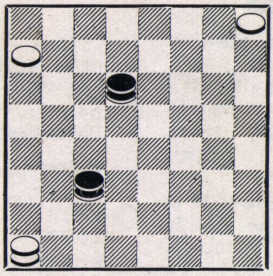
Black—6, 14, King 18
White plays; Black wins

PROBLEM No. 576
By W. J. Wood
White—12, 29, 32



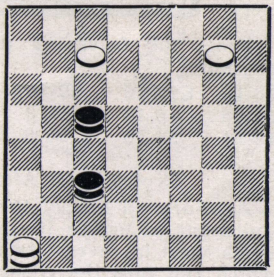
Black—Kings 11, 23
White plays; Black draws

PROBLEM No. 577
By W. J. Wood
White—28, 29 King 4



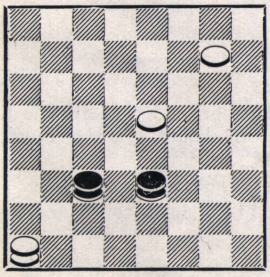
Black—Kings 11, 23
Black to play and draw

PROBLEM No. 578
By W. J. Wood
White—25, 27, King 4



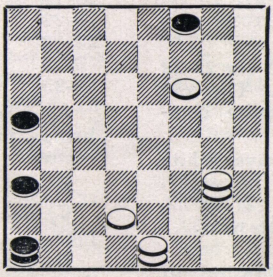
Black—Kings 11, 19
Black to play and draw

PROBLEM No. 579
By W. J. Wood
White—18, 25, King 4



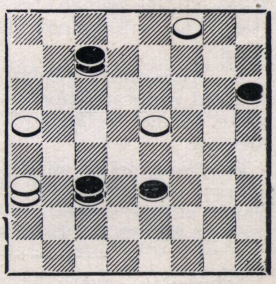
Black—Kings 10, 11
Black to play and draw

PROBLEM No. 580
By L. J. Vair
Black—3, 13, 21, King 29



White—11, 26, Kings 24, 31
White to play and win

PROBLEM No. 581
By W. J. Wood
White—18, 20, 30, King 12



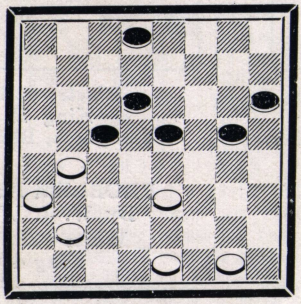
Black—10, 21, Kings 11, 27
Black to play and win

Advanced Players' Game Section

Game No. 450, "Double Corner" (B-6)

The following two games were played in Birmingham, England, recently, and show a corection to Jordan's Guide:

Black—J. Alexander		White—R. T. Ward		
9-14	A24-20	7-16	A26-23	6-15
24-19	15-24	23-19	B11-16	13- 6
11-15	20-11	16-23	C29-25	1-10
28-24	7-16	26-19	5- 9	D22-17
8-11	27-11	4- 8	17-13	See
22-17	3- 7	30-26	10-15	dia-
11-16	25-22	8-11	19-10	gram:



From the foregoing diagram position continue:

15-19	E26-22	12-19	22-17	14-18
31-26	16-19	17-13	24-28	27-24
19-24	23-16	2- 6	F32-27	18-23
				Drawn

(Notes by J. Alexander)

A—Forms a line of the Glasgow. It is quite out of use in its own game, but is much used in several two-move openings, which run into the Glasgow as here. In the other openings it cannot be avoided.

B — 11-15 is not quite so good after 22-17, 15-24, 32-28. This 22-17 as played by Barker is much better than 32-28.

C — This seems inferior to 32-27, followed by 5-9, or 16-20, but is safe enough for a draw.

D—Given as a loss in Jordan's Two-Move Guide, which favors 31-27, 16-19, etc. The subsequent play corrects this work.

E—Apparently Jordan looked for 25-22 as I did while playing the game. The text move seems to keep White quite comfortable.

F—From being on the defensive White proves menacing and forces the reply, which makes a straight draw. If 28-32, then 25-22, 32-23, 22-18.—White wins.

John Paul won the championship of British Columbia in recent tourney by defeating David Jeffrey 3 to 1 in the final round.

Game No. 451, "Edinburgh" (A-5)

Black—R. T. Ward		White—J. Alexander		
9-13	10-19	1- 5	10-17	6-15
23-19	24-15..	B26-22	C25-22	19-10
11-16	4- 8	9-14	17-26	8-11
26-23	25-22	18- 9	31-22	28-19
16-20	7-10	5-14	20-24	18-23
30-26	23-19	C22-18	22-17	17-13
8-11	3- 7	14-23	7-11	23-26
19-15A	29-25B	27-18	D18-14	10- 6
11-18	5- 9	13-17	11-18	
22-15	B22-18	21-14	14-10	Drawn.

(Notes by J. Alexander).

A—Rather weak and seldom adopted. I played it to see what might come out, but I might have made a better variation.

B—White has to be cautious at these stages. A Black win seems always threatening, but it does not materialize.

C — Small choice at these points; but what does it matter when it serves to make the draw.

D—This makes good the draw; anything else would have lost.

Game No. 452, "Denny" (C-4)

Here is a beautiful specimen of the play of H. B. Reynolds, member of the American International team and a great booster for the game. This game was contested in the sixth American tourney.

Black—Reynolds		White—Mantell	
10-14	4- 8	2- 7	15-17
23-18	25-22	28-24D	23-18
14-23	9-13	8-11	26-31
27-18A	24-19	14- 9	18-14
12-16	7-10	5-14	17-22
32-27	14- 7	18- 9	10- 7
16-20B	3-10	13-17	22-25
26-23	22-17	22-13	7-11
9-13C	13-22	7-10	F-31-26
30-26	26-17	9- 6	14-10
11-16	1- 6	10-14	25-30
18-14	31-26	19-15E	10- 7
8-12	6- 9	11-18	30-25
22-17	17-14	6- 2	7- 3
13-22	10-17	18-22	25-22
25-18	21-14	2- 6	3- 8
6- 9	9-13	22-26	22-18
29-25	26-22	6-10	B. Wins

A—The experts contend that this jump brings pressure on Black's weak double corner.

B—9-14 gives Black a strong game.

C—9-14 and 11-15 lead to interesting play.

D—The losing move; 18-15 would have drawn.

E—Interesting maneuvering.

F—Allowing no escape.

Game No. 453, "Edinburgh" (A-3)

Showing a win H. B. Reynolds scored on Harry Leiberman in the 2nd American tourney in which Mr. Reynolds was runner-up to Hugh Henderson.

Black—Reynolds		White—Lieberman		
9-13	4- 8	16-19	6- 9**B**	8-12
22-18	24-19**A**	23-16	**C**-21-17	**D**-32-28
12-16	10-15	12-19	7-10	12-19
24-20	19-10	29-25	27-23	20-16
8-12	6-22	1- 6**B**	3- 7	11-20
28-24	25-18	25-22	23-16	18-15

and 2-6—Reynolds won.

A—Now resembles the 5-9 switcher line.

B—Reflecting credit on Reynolds judgment.

C—22-17 is proper to draw.

D—Weak; 30-25, 12-19, 17-14, 10-17, 18-14 is better.

Game No. 454, "Dundee" (G-7)

Black—P. Whalen		White—Reynolds		
12-16	24-19	11-16**D**	18-14	16-20
24-20	16-23	20-11	8-11	5- 9
8-12	27- 9	8-22	14- 9	20-24
28-24	6-13	25-18	11-15	9-14
3- 8**A**	21-17	6- 9	9- 5	12-16
23-18**B**	1- 6	29-25	7-11	14- 7
9-14**C**	22-18	9-13	5- 1	2-11
18- 9	13-22	25-22	11-16	17-14
5-14	26-17	4- 8	1- 5	16-19

and 30-26—Reynolds won.

A—9-14 is more popular.

B—Necessary in order to press an advantage.

C—9-13 was one tried here, but found weak if not a loss.

D—11-15 is the draw here.

Game No. 455, "Kelso" (D-1)

By J. S. Heyes

10-15	24-19	8-11	**C**30-26	7-10	21-14
21-17	15-24	22-18	16-19	15-11	6- 9
11-16	28-19	7-10	23-16	10-14	13- 6
17-13	4- 8	18- 9	12-19	11- 8	2-27
16-20	22-18	11-15	18-15	24-27	
25-21	**A**11-16	**B**26-22	3- 7	31-24	
9-14	18- 9	15-24	9- 5	20-27	
29-25	5-14	22-18	19-24	32-23	
8-11	25-22	24-28	27-23	14-17	Drawn

A—Improves Variation 19 of Game No. 1 in Jacob and Strudwick's "Kelso" book where 6-10 allows White to win.

B—9-5, 15-24, †26-22, 24-28, 16-19, 23-16, 12-19, 21-17 draws, see game No. 5, Variation 2 at 18th move of the aforesaid work.

†—If 32-28, 3-7, 28-19, 7-11, 26-22, 27-24, 20-27, 31-24, 16-20, 23-18, 20-27, 18-11, 27-31, 11-8, 31-27 leaves Black very strong.

C—9-5, draws same as **B** at 5th move. The position at 23rd move of trunk can also be played up from the "Second Double Corner" and "Kelso Cross" openings.

Game No. 456, "Edinburgh" (A-3)

By F. W. Slade, Barnstaple

9-13	23-16	14-23	29-25	7-16
22-18	8-12	1-22-18	**C**14-17	20-11
12-16	32-27	**A** 2- 6	21-14	15-18
24-20	12-19	28-24	10-26	8- 4
8-12	27-23	23-27	25-22	18-14
25-22	6-10	24-19	26-30	4- 8
10-15	23-16	**B** 6-10	22-18	13-17
30-25	5- 9	31-24	30-26	11- 7
16-19	16-12	1- 5	19-15	3-10
23-16	10-14	25-22	26-22	4- 8
12-19	26-23	9-14	15- 8	**D**17-21
27-23	15-19	18- 9	22-15	Drawn
4- 8	23-16	5-14	16-11	

A—In variation 1 of game No. 584, 1-5 is played here, and the inference is given that it is the only move to draw; this is not so, however, as 2-6 will draw and also 7-10. For play on 7-10 see variation 2.

B—Being a piece down already, there is no harm in going another one down, just for fun.

C—May as well start to recover the lost piece, but 11-15 would probably draw also.

D—"All's well that ends well."

Var. 1.

22-17	16-11	8-11	21-17	11- 8
13-22	7-16	22-26	9-13	3- 7
25-18	20-11	31-22	17-14	8- 3
2- 6**E**	10-14	30-26	13-17	7-11
28-24	11- 8	11-15	15-18	14-10
6-10	18-22	26-17	23-27	11-16
24-19	8- 4	29-25	19-16	10- 6
1- 5	23-26	17-22	27-31	16-19
18-15	4- 8	25-18	16-11	6- 2
11-18	26-30	14-23	31-27	Drawn

A. J. Heffner in 6th American Tourney Book.

E—In game No. 584, this move is said to lose, but America's greatest analyst comes to the rescue with the above draw.

Var. 2.

7-10	**F**29-25	11-18	10- 7	17-22
16- 7	26-30	22-15	3-10	3- 7
2-11	28-24	14-18	12- 8	22-29
25-22	10-14	15-10	13-17	21-17
23-26	**G**18-15	9-14	8- 3	Drawn

R. Holmes v. R. T. Ward, International Tourney, 1910.

F—22-17, 13-22, 18-14, 10-17, 21-5, 26-30, 28-24, 30-26—Draws.

G—24-19, 14-23, 22-18, 9-14, 18-9, 13-17—Draws.

H. B. Wins Match

H. B. Reynolds, member of the All-American checker team, recently defeated Paul Chewola of Buffalo, 4 to 0 in a 30-game match. Chewola had earlier bested J. L. Bradley in a few sittings, and is considered next to Horr and Reynolds as the strongest player around Buffalo.

Game No. 457, "Alma" (E-5)

By the "Bosun"

11-15	15-18	27-31	9-14	22-18
23-19	22-15	28-24	8-11	31-27
8-11	11-18	31-26	**A**-14-18	17-14
22-17	19-16	14-18	11 7	10-17
3- 8	12-19	20-16	18-23	21-14
25-22	24-15	18-22	1- 6	1- 6
11-16	10-19	16-12	23-18	18-15
26-23-**1**	27-24	23-27	7- 2	27-24
7-11	20-27	12- 8	18-23	14-10
31-26-**4**	32-16	27-31	6-10	6- 1
9-14	18-23	8- 3	23-18	15-18
29-25	16-12	31-27	31-26	24-20
16-20	8-11	3- 7	18-22	18-14
19-16	12- 8	26-23	26-30	20-16
12-19	11-15	25-22	22-25	10- 7
23- 7	8- 3	27-31	2- 6	16-11
2-11	15-18	22-17	25-22	7- 3
26-23	3- 7	23-18	6- 1	11-15
8-12	23-26	7- 2	22-25	13- 9
23-19	30-23	18-15	30-26	
4- 8	18-27	2- 9	25-22	
17-13	7-11	15- 8	26-31	Drawn

—A. Jordan.

A—Corrects the British Draughts Player, page 152, at 6th move of diagram play where 13-9 or 14-10 is given and black wins.

Var. 1

17-13	11-16	32-28	1-10	13- 9
16-23	24-20	4- 8-**2**	22-17	18-23
26-19	15-24	28-19	15-19	21-17
7-11	28-19	10-15-**3**	23-16	10-15
29-25	5- 9	19-10	12-19	17-13
9-14	20-11	6-15	17-13	23-27
27-23-**B**	8-24	13- 6	**C**-14-18	Drawn

B—Corrects diagram play page 153 at 2nd move where 30-26 loses — Gall vs. Robertson in Draughts World.

C—2-6, 25-22, 19-24, 30-26, 14-18, 22-15, 10-19, 21-17, 6-10 draws.

Var. 2—2-7, 28-19, 7-11 etc., draws; Durgin vs. Bugbee.

Var. 3—8-11, 30-26, 11-16 etc., draws; Wyllie vs. Barker.

Var. 4

17-13-**5**	30-25	18- 9	10- 7	22-15
9-14	**D**-22-26	5-14	19-24	5-14
24-20	31-22	29-25	7- 2	15-10
15-24	4- 8	1- 5	24-27	24-19
28-19	22-18	23-19	2- 6	10- 6
11-15	6- 9	11-15	27-31	14-18
20-11	13- 6	20-16	6- 2	6- 1
15-24	2- 9	15-24	31-27	19-23
27-20	32-28	28-19	2- 6	1- 6
8-15	8-11	10-15	27-24	18-22
22-18	25-22	19-10	6- 9	
15-22	9-13	12-19	14-18	B. Wins

—By Unknown.

D—corrects page 160, var. 2 at 13th move where 4-8 only draws.

Var. 5

23-18	31-22	3- 7	32-28	18-14
16-23	9-14	5- 9	19-23	23-18
17-13	30-26	27-23	28-24	14-10
15-19-**E**	2- 7	14-18	23-27	30-26
24-15	13- 9	23- 5	24-19	7- 2
10-19	6-13	19-24	27-31	16-20
29-25	15-10	28-19	19-15	2- 7
12-16	7-11	16-30	11-16	26-22
18-15	10- 7	7-16	15-10	10- 6
11-18	8-12	12-19	31-27	22-29
22-15	7- 3	22-18	10-7	
23-26	4- 8	8-11	27-23	B. Wins

—Peter Thirkell.

E—To correct page 149 var. 1 at 4th move where Tescheleit gives 10-14 which allows a draw by 24-20 as shown in the appendix to 3rd edition.

Have omitted other play bearing on notes D and E.

"Bosun"

Game No. 458, "Denny" (C-6)

Played in an Irish tourney a few years ago, and contributed by W. Lonie of West Orange. N. J.

10-14	25-22	5-14	21-17**E**	7-10
24-19	11-15	22-18	14-21	3- 7
6-10**A**	29-25**D**	1- 5	23-19	10-14
22-17**B**	15-24	18- 9	12-16**F**	7-16
11-15**C**	27-20	5-14	19-12	14-17
17-13	4- 8	31-27	10-14	16-19
15-24	22-18	11-15	32-27	15-18
13- 6	8-11	27-24	14-18	19-23
2- 9	25-22	7-11	12- 8	18-22
28-19	9-13	26-22	18-25	23-19
8-11	18- 9	3- 7	8- 3	W. Wins

A—The popular defense.

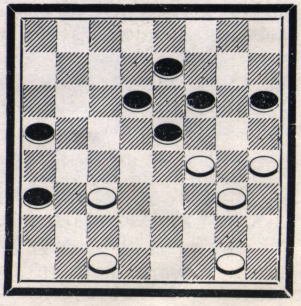
B—Waterhouse played the 27-24 line against Horr in the 6th tourney. Horr, with white, chose the 22-18 line, which is more universally adopted. If 28-24 followed by 9-13 or 11-15, we have an Edinburgh 9-13, 24-20 line.

C—This gives black a fair game. Lewis vs. Lieber in 6th tourney played 9-13.

D—19-16 is favored by some.

E—The "Ency." now goes 32-28, 14-17, 21-14, 10-26, 23-19 to draw. Does the text win for white?

F—Forming diagram:



Black to play; can Black draw?

Game No. 459, "Paisley" (F-6)
By the "Bo'sun"

11-16	21-17	7-14	23-16
24-19	6- 9	22-18	12-19
16-20	25-21	1- 5	32-27
22-18	9-14	18- 9	4- 8
9-13	18- 9	5-14	15-10
25-22	5-14	27-24	8-11
8-11	19-15	29-25	27-23
29-25	10-19	31-15	1-11-16
11-16	17-10	16-19	

And we have problem No. 158 in Gould's and No. 662 in Lyman's Problem Book by F. Drinkwater. The solution follows:

30-25	21-14	18-15	71-2
3- 8	13-17	21-25	25-30
25-22	10- 6A	15-10	2- 7
8-12	2- 9	35-30	16-20
22-19	14- 5	10- 7	23-16
14-17	17-21	30-25	W. Wins

A—Corrects Bowen's Bristol where 14-9 is given, which allows a draw. The play below is also by Drinkwater.

Var. 1.

2- 7	30-26-3	15-24	2- 6
23-16	13-17	28-19	14-18
11-20	10- 6	20-24	21-14
26-23-2	11-15	6- 2-4	27-31
7-11	23-19	24-27	Drawn

Var. 2.

10- 6	2- 6	10-14	18-23
14-18	11-15	18-23	27-31
6- 2	6-10	14-18	
7-11	15-19	23-27	Drawn

Var. 3.

10- 6	15-18	2- 6	14-18
11-15	23-19	23-27	9-14
6- 2	18-23	6- 9	18-23
			Drawn

Var. 4.

19-16	27-31	16-12	23-18
24-27	23-19	27-23	15-10
26-23	31-27	19-15	17-22
			Drawn

A. JORDAN vs. TESCHELEIT

The following games were played between Messrs A. Jordan and F. Tescheleit in a London championship match when Alf was but a mere youth, just breaking into the expert class:—

Game No. 460, "Souter" (E-5)
1st game. Jordan's move:

11-15	24-20	10-14	26-23	9-14
23-19	15-24	19-10	8-11	13- 9
9-14	28-19	6-15	25-21	22-26
22-17	11-15	13- 9	1- 6	9- 6
8-11	27-24	14-18	A23-19	26-31
25-22	14-17	23-14	6- 9	6- 2
6- 9	21-14	7-10	31-27	31-26
17-13	9-18	14- 7	14-18	2- 6
2- 6	26-23	3-10	22-17	26-22
29-25	18-27	30-26	18-22	2- 6
4- 8	32-23	5-14	17-13	Drawn

A—In the fifth game Mr. Tescheleit varied here:

22-17	14-18	14-10	27-32	7-11
15-18	17-14	6-15	7- 3	28-19
24-19	10-17	19-10	11-15	11-18
18-27	21-14	23-27	3- 7	12-16
31-24	18-23	10- 7	32-28	Drawn

The 7th game was played the same as the 1st.

Game No. 461, "Bristol" (F-3)
2nd game. Tescheleit's move:

11-16	12-16	6-10	3-10	22-26
22-18	28-24	30-26	26-22	10- 7
8-11	16-20	10-17	10-14	26-30
18-14	31-27	21-14	28-24	7- 3
9-18	8-12	* 2- 6	9-13	30-26
23-14	25-21	*25-21	18- 9	3- 7
10-17	6- 9	* 6-10	5-14	26-22
21-14	26-23	*32-28	22-18	7-10
4- 8	1- 6	10-17	14-17	22-18
24-19	29-25	21-14	18-15	23-14
16-23	11-16	7-10	17-22	16-32
27-18	24-19	14- 7	15-10	B. wins

Game No. 462, "Fife" (E-5)
3rd game. Jordan's move:

11-15	19-10	21-25	9- 6	*14-18
23-19	23-27	14- 9	*18-14	1- 6
9-14	24-19	25-30	6- 1	*18-22
22-17	27-32	9- 6	*11-15	* 6-10
5- 9	22-18	30-25	1- 6	*19-23
26-23	13-17	15-10	*15-18	*10-14
9-13	30-26	22-18	6- 1	*23-26
24-20	17-21	6- 2	18-22	*14-10
15-24	26-23	25-21	1- 6	*26-30
28-19	21-25	10- 6	22-25	10-14
13-22	19-15	18-15	6- 1	30-25
25- 9	2- 7	6- 1	25-30	14-10
6-13	15- 8	21-17	1- 6	*22-17
29-25	7-14	1- 6	30-25	10- 6
8-11	18- 9	17-22	6- 1	*17-14
25-22	5-14	6- 9	25-22	6- 1
4- 8	8- 4	22-18	1- 6	11-15
27-23	25-30	2- 6	22-18	1- 6
11-15	4- 8	3- 8	6- 1	15-18
23-18	30-25	9- 5	18-15	6- 1
8-11	8-11	18-14	1- 6	14- 9
32-28	25-22	6- 9	15-11	1- 5
1- 5	11-15	8-11	6- 1	9- 6
22-17	14-17	9-18	12-16	*31-26
10-14	23-18	15-22	1- 6	6- 1
17-10	17-21	5- 9	16-19	5- 9
7-23	18-14	22-18	6- 1	32-27
				Black wins.

WELL SATISFIED

My Dear Mr. Banks:

Enclosed please find my check for renewal of Checkerist. You do not have to ask me to renew the magazine as I would not think of going without it if the subscription price was $25 instead of $1.50.

Checkeristically yours,
J. Kotick, Ph. G.

Game No. 463, "Double Corner" (B-3)

4th game. Tescheleit's move:

9-14	22-18	*10-15	*31-27	16-32
22-18	11-16	19-10	8-12	14-10
5- 9	29-25	6-15	15-11	32-27
24-19	16-20	*25-22	6- 9	2- 7
11-15	*32-28	*12-16	11- 7	27-31
18-11	A 7-11	*27-23	9-14	26-22
8-24	18-15	*15-19	7- 2	12-16
28-19	11-18	*22-18	19-24	10- 6
4- 8	21-17	* 3- 8	28-19	1-10
25-22	14-21	*18-15	14-18	7-14
8-11	23- 5	* 2- 6	23-14	16-19
				Drawn.

A—In the 6th game Mr. Tescheleit varied at this point.

1- 5	7-11	10-17	11-16	23-27
27-24	24-20	19-16	20-11	24-20
20-27	3- 7	12-19	7-16	27-32
31-24	22-18	23-16	12- 8	20-16
9-13	13-17	17-22	16-19	32-27
18- 9	18- 9	26-17	8- 3	16-11
5-14	6-13	13-22	19-23	22-26
25-22	21-14	16-12	28-24	Drawn

Game No. 464, "Glasgow" (E-5)

8th game. Tescheleit's move:

11-15	29-25	6-24	13- 6	9-13
23-19	19-24	*18-14	23-18	17-14
8-11	17-14	1- 6	*14-10	13-17
22-17	9-18	21-17	18-14	2- 7
11-16	22-15	24-28	*10- 7	17-22
24-20	10-19	17-13	14-10	7-10
15-24	32-28	*28-32	* 7- 2	22-26
20-11	6-10	30-25	10- 1	14- 9
7-16	25-22	32-28	*17-14	26-31
27-11	8-11	25-21	11-15	9- 5
3- 7	22-18	28-24	21-17	18-23
28-24	*19-23	31-26	15-18	10-15
7-16	*26-19	24-19	2- 6	23-27
24-20	10-15	25-22	1-10	15-19
16-19	19-10	19-23	14- 7	27-32
25-22	2- 6	22-17	5- 9	5- 1
4- 8	28-19	6- 9	7- 2	Drawn

The "stars" show where the players were called to time.

Raleigh News and Observer Has Chess and Checker Column

We are delighted to see that the Raleigh News and Observer has added much interest to its Sunday edition by a chess and checker column, the chess feature being edited by W. A. Radspinner of North Carolina State College, secretary-treasurer of the Raleigh Chess Club, the checker attraction being handled by Ernest Jackson, secretary-treasurer of the Southern Checker Association. We extend to this new comer in the charming field of the world's two greatest games a most hearty welcome and our warmest wishes for unbounded success.

John T. Bradford is now in Cleveland, working with Victor Johnson in preparation for the International Match.

CONFIDENCE IN CHESS

By David A. Mitchell

Confidence is great stuff; without it one is entirely out of the shuffle these days. The man who has a poor opinion of his own ability is not apt to get far. On the other hand, just mere confidence is not sufficient to conquer. The happy combination of skill and the knowledge that you possess that skill is very necessary.

A great chess player gave an exhibition against twenty opponents. When he had finished a witness complimented him on his brilliant playing. The master smiled and said: "What else did you expect?" That was confidence to the 'nth power. Later this same expert entered a tourney and emerged at the tail end. He happened to meet the man who had praised his exhibition work and deplored his poor showing in the tournament. "That's what I expected," said his companion.

Philadelphia chess players will never forget a simultaneous exhibition given by Dr. Lasker when he was world's champion. The doctor made a bet that he would not lose a game.

In simultaneous exhibitions most players are satisfied to come out with a draw against a man of Lasker's ability. In this particular exhibition whenever a draw was offered the champion, Lasker accepted without further parley. The result was that a great many players scored drawn games, but no one succeeded in winning from the visitor. The doctor won his bet. In this instance every draw was as good as a victory.

Confidence had much to do with Sammy Reshevsky's wonderful performances. The boy felt that he could hold his own against the best of them. He insisted on meeting strong opponents and his record is all the more remarkable because of this.

We picked the team to oppose him in his first exhibition in Philadelphia. We had heard so much about his prowess that we determined to make a real test. Before the affair we mentioned this to his manager, believing that it was only fair to let the little lad know he was to encounter players of more than ordinary skill.

The result of the contest is history. Sixteen of our strongest players bowed to the superior play of the 9-year-old wizard, while the remaining four only succeeded in drawing their games. Confidence combined with skill made Sammy the marvel of all time.

No one would recognize Sammy at the present day. He has grown so in stature that all traces of the diminutive chess expert who proved the sensation of the age, have been completely wiped out. He is quite a young man now, preparing for his life's activity, and chess is a side line.

SOLUTIONS TO PROBLEMS IN THIS ISSUE

* * *

No. 564, by W. J. Wood

14-17	2- 7	7-11	16-20	17-22
15-10	9-14	14-18	23-27	27-32
6-15	17-22	11-16	13-17	20-24
11-18	18-25	18-23	25-30	32-28

—Then 24-27, 30-26, 22-31, 28-32—W. wins.

* * *

No. 565, by W. J. Wood

30-25	31-24	8-11	17-21	5- 9
29-22	28- 3	10-14	5- 1	30-25
31-26	1- 6A	11-15	21-25	9-14
22-31	B 3- 8*	14-17	1- 5	25-21
32-27	6-10	15-18	25-30	18-22
				W. wins

A—2-6 leads to a quick win.

B — The play at this point runs into Frank Dunne's 2 x 2.

* * *

No. 566, by W. J. Wood

23-26*	23-18	23- 7	11-20	20-24
30-23	27-23	2-11	3-12	A22-25
31-27*	6- 2	12-16*		Drawn

A—1-6 will draw.

* * *

No. 567, by W. J. Wood

25-21*	16-12	15-10	19-23	31-26
19-28	15-11*	27-23	17-22	13- 9
21-14	28-32	10- 6	23-18	26-22
26-23	27-24	23-18	22-26	5- 1
32-27*	32-28	5- 9	18-14	*11- 7
23-19	24-19*	18-23	26-31	12- 8
14-18*	28-32	9-14	14- 9	7- 2
19-16	19-15	23-19	6-10*	
18-15*	32-27	14-17	9- 5	B. wins

* * *

No. 568, by W. J. Wood

15-19	26-17	28-32	18-14	11- 7
24-15	13-22	27-24	20-16	6- 2
7-11	32-27	32-27	14-10	7-10
15- 8	22-26	23-18	16-11	2- 7
18-22	30-23	27-20	10- 6	10- 6
				Drawn

* * *

No. 569, by W. J. Wood

16-11	18-25	*26-23A	26-19	10- 1
14-18	7- 2	30-26	7-11	15-18
11- 7	25-30	2- 7*	1- 6	Drawn

A—If 26-22, Black wins by 1st Position.

* * *

No. 570, by W. J. Wood

11- 7	14-17	23-27*	27-23	2- 6
3-10	15-19	31-24	15-10	28-24
29-25	17-22	28-19	23-19	6-10
22-29	19-23	20-24	10- 6	24-28
13-22	12-16	11-15	19-15	10-15
18-25	4- 8	24-27	6- 2	28-24
24-27	16-20	15-18	15-19	15-18
31-24	32-28	27-31	22-18	24-28
20-11	22-26	18-22	19-24	23-27
10-14	8-11	31-27	18-23	28-32
11-15	26-31	19-15	24-28	18-23

* * * —Etc.—W. wins.

No. 571, by W. J. Wood

13-17*	27-31	22-17*	6- 9*	1-10
11- 4	18-27	30-25	25-21	5- 1
17-22*	31-22	17-14*	9-13*	*10-15
26-17	32-27	25-22	17-14	1- 6
3- 8*	20-16*	14-10*	13-17*	*11-16
4-18	27-24	22-17	14-10	20-11
19-24	16-11*	10- 6*	17-14*	15- 8
28-19	24-20	29-25	10- 6	
			—B. wins by 1st Pos.	

* * *

No. 572, by M. J. Collins

24-27	9- 2	14-21	18-14	23-18
14- 9	10-14	22-18	26-23	14-10
27-31	2-11(1)	31-26	19-16	21-25
				Drawn

Var. 1

17-10	15-10	2- 6	6- 9	9-14
7-14	31-26	26-17	14-18	3- 7
				Drawn

* * *

No. 573, by W. E. Davis and V. Johnson

10- 7*	17-21	17-22	25-30	11- 4
3-10	9-13*	25-29	3- 7	19-26
5- 9	10-15	30-26*	4- 8	B22-31
15-18	13-17	21-25A	7-11	
12- 3	22-25	26-23	15-19	Drawn

A—15-19, 26-23, 19-26, 22-31, 29-25, 31-26—Drawn.

B—One of the finest gems we have seen in some time.

* * *

No. 574, by Chas. H. Hollow

A neat ending from a 10-15, 24-20 opening. Exact play is necessary to secure the draw.

26-23	*14- 9A	5- 1	22-18	5-14
11-16	16-20	24-27	31-27B	2- 7
20-11	9- 5	1- 5	18-14	19-15
7-16	20-24	27-31	27- 9	Drawn

A—If White plays any other piece Black can crown his man on 16 and win. Try it.

B—31-26, 18-14, 13-17C, 23-18D, 26-23, 19-15, 23-19, 15-11E, 17-21, 11-8, 19-23 18-15—Drawn.

C—If 26-22 14-10, 22-26, 10-6, 2-9, 5-14, 26-22, 14-17, 22-26, 17-14, 26-31, 23-18, 31-26, 19-15, 26-22, 14-17, 22-26, 17-14, 26-23, 15-11—Drawn.

D—Here 14-10 seems to let White into difficulty by 17-22, 10-6, 2-9, 5-14, 22-25, 23-18, 25-30, 19-15, 26-23, 15-11, 30-26, 18-15, 26-22, 14-10, 22-18, 10-6, 18-14—B. wins.

E—Of course if 19-15 then 14-9 etc. draws.

F—At this stage 19-15 seems to lose via 13-17, 15-10, 17-22, 10-6, 2-9, 5-14, 22-26, 23-19, 26-30, 19-15, 27-23, 15-11, 30-26, 18-15, 26-22, 14-10, 22-18—Black wins as in note "D."

* * *

No. 575, by J. H. Robinson

11- 7	2- 6	19-16	9-14	22-18
6- 9	14-17	21-25	25-30	25-22
7- 2	6- 9	26-22	16-11A	18-15
9-13	17-21	18-23	30-25	22-18
		—and 14-9, 13-17—B. wins.		

A—22-18, 13-17—B. wins.

* * *

No. 576, by W. J. Wood

29-25	12- 8	23-18	17-13	9- 5
23-19	16-20	15-10	23-18	14-17
32-27	8- 3	22-17	14- 9	7-10
19-15	20-24	27-23	6- 1	17-21
27-23	25-22	18-14	3- 7	13- 9
11-16	24-27	10- 6	18-14	Drawn

* * *

No. 577, by W. J. Wood

23-19	25-22	23-26	24-19	10- 6
29-25	11-15	22-17	26-22	19-15
19-23	28-24	15-10	17-13	22-18

—and the Tregaskis Draw is apparent and seems to apply to all variations.

* * *

No. 578, by W. J. Wood

19-15	15-19	26-22	14-10	10-14
27-23	22-17	17-13	13- 9	1- 5
11-16	19-23	22-17	11- 7	14-10
25-22	18-14	9- 5	4- 8	
16-11	23-26	17-14	7- 2	
23-18	14- 9	5- 1	8-11	Drawn

* * *

No. 579, by W. J. Wood

10- 6	6- 2	23-19	19-16	2- 6
18-14	8-11	14-10	8- 4	3- 7
11-15	23-19	6- 2	16-19	6- 2
25-22	11- 8	3- 8	15-11	7-10
15-19	19-23	19-16	19-16	12- 8
22-18	8- 3	8-12	10- 7	10-15
19-23	2- 6	16-19	16-12	8- 3
4- 8	18-15	12- 8	7- 3	Drawn

* * *

No. 580, by L. J. Vair

24-19	25-29C	23-18	21-25H	I18-15
29-25A	26-22	25-30G	27-23	29-25
19-23	29-25 F	31-27	25-29	23-27
				W. wins

A—13-17B, 26-22, 17-26, 31-22, 21-25, 19-23, 25-30, 23-18, 30-25, 18-15—W. wins.

B—21-25, 26-22, 25-30, 19-15, 30-26, 15-18, 26-17, 18-22—W. wins.

C—13-17D, 23-18, 25-22, 18-25, 21-30, 26-22—W. wins.

D—25-22E, 26-17, 13-22, 23-26, 22-25, 31-27—W. wins.

E—25-30, 26-22J, 30-25K, same as trunk at sixth move.

F — 21-25, 23-18, 25-30, 31-27, 30-26, 27-31, 26-17, 18-22—W. wins.

G—25-29, 31-26, 29-25, 18-15—W. wins.

H—30-26, 27-31, 26-17, 18-22—W. wins.

I—23-27 also wins.

J-E—31-27 wins very prettily, but is somewhat less restrictive.

K-E—21-25, 31-27, 25-29, 23-18, same as F at fourth move.

* * *

No. 581, by W. J. Wood

27-23	16- 7	17-10	16-12	21-25
12-16	14-17	20-16	15-11	25-22
20-14	7-14	10-15	30-26	11-15

—B. wins by 1st Position.

Game No. 465, "Denny" (C-2)

By F. R. Wendemuth

The June number of the Morris-Systems Checkerist contains a game by M. C. Hammar that attempts to correct Wendemuth's Checker Companion, but Mr. Hammar's play contains at least three errors. The first was pointed out by Joseph Duffy.

10-14	26-23	14-17	26-23**B**	11-16
22-17	10-14	21-14	18-22	20-11
7-10	28-24	10-17	13- 9	7-16
17-13	6-10	23-19	22-26	32-28
3- 7	31-26	6-10	9- 5	26-22
24-20	1- 6	13- 9**A**	26-31	B. wins
14-18	25-22	5-14	5- 1	
23-14	18-25	22-13	31-26	
9-18	29-22	14-18**C**	1- 5	

A—Here the Companion plays 27-23 with a drawn result: Mr. Hammar plays 13-9 for a White win.

B—If 26-22, 18-25, 30-21, 10-14, 27-23, 2-6, Black wins. If 27-23, 18-27, 32-23, 10-14, 13-9, 11-16, 20-11, 7-16 — Black wins.

C — This corrects Mr. Hammar, who plays 2-6 for a White win, but John Howe Sr. shows that his play fails to win. Continue 2-6, 32-28, 11-15, 30-25, 8-11, 25-21, 15-18, 13-9, 6-13, 19-16, 12-19, 24-6, 4-8, 6-2, 7-10, 2-6**D**, 18-22—Drawn.

D—Here Mr. Hammar might have won by 26-23, 18-22, 23-19, 22-26, 27-24, 11-15, 2-7, 15-18, 7-3—White wins.

A MENTAL STIMULANT

By W. W. WALKER

"I want to tell you that I am receiving splendid training studying the checker games and problems published in the Checkerist. The study of checker variations and games by studious minds compels mental concentration, sustained thought and accurate analysis. Such development of the powers of one's mind is so valuable that I feel that checkers should become of more widespread benefit and congratulate the Checkerist for the splendid work it is doing in this field. It is demonstrated by the examples of games by hundreds of expert players that they have used their minds with fine ability. The analytical power shown in many instances merits admiration. Indeed, these battles of keen minds must put a still keener edge upon them and must beneficially sharpen minds that are not accustomed to sustained reasoning and close analysis.

"Checkers has the power of enriching experience, of transforming dull and prosaic hours into golden moments full of zest and significance."

Mr. Walker also contributes an interesting game (with notes), from which he evolves an absorbing problem:

Black—Victim			White—Walker	
9-14	21-17	30-23	29-22	8-11
22-17	5- 9	27-11	6- 9	14-10
11-16	17-13	6-15	11-18	26-31
25-22	2- 6	2- 7	4- 8	18-22
16-19	30-25	10-14	18-15	D3- 8
24-15	7-10**A**	7-11	19-23	10- 7
10-19	22-17**B**	14-18	15-18	8-12
17-10	9-14	31-26**C**	23-26	7- 3
6-15	13- 9	1- 6	22-17	11-16
23-16	14-30	26-22	9-13	28-24
12-19	9- 2	18-25	17-14	16-20

—and 24-19—W. wins.

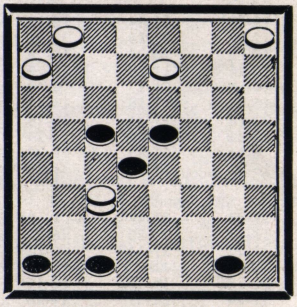
A—By this time I am sure my opponent is a book player, else he would come 9-14, when I would win by 26-23, 19-26, 22-18, etc.

B—So I leave book play with this move.

C—This loses of course, but only an expert could win it. 11-16 draws. Text forms diagrammed problem below.

D—If 11-15, 28-24, etc.

Problem by W. W. Walker
(Position at "C")



Black to play and win.

4- 8	26-31	22-18	15-19	30-26
11- 4	27-24	14- 9	20-16	16-12
18-23	31-26	19-23	26-30	26-23
26-22	22-17	29-25	25-21	4- 8
23-26	26-22	23-26	18-14	19-24
32-27	17-14**A**	24-20	9- 5	B. wins.

Var. A

17-13	18-22	16-20	26-30	18-15
1- 6	4- 8	23-27	16-19	26-23
24-20	17-14	20-16	22-26	15-11
15-18	8-11	19-23	19-15	27-24
20-16	14-18	16-20	26-31	B. wins.
22-17	11-16	23-26	15-18	W. W.
16-12	18-23	20-16	31-26	Walker

CHESS CHATS *and* COMMENT

By MARVIN PALMER

As this issue of the Checkerist goes to press, reports are coming in from the National and Western tournaments being staged at the Hotel LaSalle, Chicago, from August 21 to September 2, inclusive, under the auspices of the Western Chess Association. Thirteen of America's leading players are entered in the national event, which is being conducted on the single round-robin basis. With eight of the thirteen rounds completed, the veteran Geza Maroczy, formerly of Budapest, but now and for some months a resident of New York, is leading the field by a scant margin. Frank J. Marshall, the United States champion, is in second place and fighting hard to overtake the Hungarian. The other experts competing are Abraham Kupchik, Oscar Chajes, Charles Jaffe and Isaac Kashdan, of New York City; Carlos Torre, of Mexico City; Edward Lasker, Samuel D. Factor and Lewis J. Isaacs, of Chicago; Newell W. Banks, of Detroit; A. J. Fink, of San Francisco, and Jackson W. Showalter, of Georgetown, Ky.

A representative field of twenty-two players entered the twenty-seventh annual tournament for the championship of the Association. To save time, it was decided to divide the entrants into two sections of eleven players each, the three leaders in each section, or six in all, to engage in a final contest for the prizes. In Section A, Herman Steiner, of New York City, and Leon Stolzenberg, of Detroit, were placed first and second, respectively, while Irving Spero, of Cleveland, and H. Hahlbohm, of Chicago, were in a tie for third place, both being admitted to the finals. The three survivors in Section B were J. T. Beckner, of Louisville, Ky.; Orrin Frink, of New York City, and Albert C. Margolis, of Chicago. These seven players are now fighting it out for the Western title, won last year by Abraham Kupchik.

Those who failed to qualify for the finals were C. W. Phillips, Elias Gordon, Charles Elison and J. L. Brandner, of Chicago; Joseph Daniels and L. H. Wight, of Kansas City, Mo.; John Winter, of Detroit; Paul L. Bower, of Pittsburgh; Robert S. Scrivener, of Memphis, Tenn.; Wm. Widmeyer, of Rolla, N. D.; Byron V. Price, of Ripon, Wis.; B. C. Jenkines, of Logansport, Ind.; Reuben Ballenger, of Kalamazoo, Mich.; J. P. Stoner, of Gould, Fla., and J. N. Buck, of Bramwell, W. Va.

President R. S. Scrivener of Memphis called the meeting to order on Saturday, August 21, at which time the annual business session was held and the following officers, all residents of Chicago, were elected for the ensuing year:

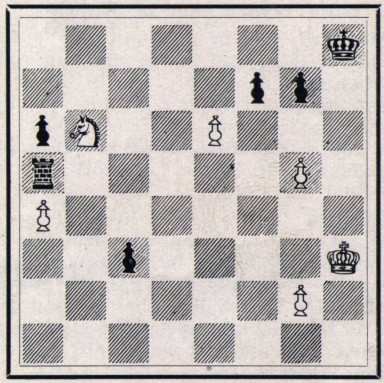
President—M. S. Kuhns.
Vice-president—W. E. Sparrow.
Secretary—A. J. Quigley.
Financial secretary-treasurer — Samuel D. Factor.

A complete report of the tournament results will appear in the Sept. Checkerist.

CHESS PROBLEM No. 11

By A. Selesnieff

Black (6 pieces).



White (6 pieces) to play.
What result and how?

Followers of chess in America have no reason to complain of any dearth of activity this summer. The Pan-American tournament, staged at the Alamac-in-the-Mountains, Lake Hopatcong, N. J., held public attention for the two weeks from July 7 to 21 inclusive. Once more Jose R. Capablanca demonstrated that he occupies a place by himself among the votaries of chess in this hemisphere. Except for the absence of Carlos Torre, the average strength of the competition could hardly have been higher, in view of the fact that it was restricted to five players residing on this side of the Atlantic.

The world's champion went through the tournament without losing a game outright, his score of 6-2 comprising four wins and as many draws. Two of the drawn games were with F. J. Marshall, the others being with A. Kupchik and G. Maroczy. Capablanca defeated Edward Lasker twice and Kupchik and Maroczy once each. The Cuban scored all of his four wins in his first five games and had

no good reason to exert himself in the remaining rounds.

Kupchik, after a bye in the first round, lost to Capablanca in the second. The Western champion was seen at his best thereafter, not losing another game and winding up in second place, just one point below the Cuban. To do this, Kupchik had to win three and draw four of his last seven games, a very fine performance which must be set down as one of his best.

Maroczy started well by winning from Marshall in the first round and Lasker in the third, having a bye in the second, but followed up this good work by losing to the two leaders. In the second half he showed more consistency, beating Lasker and drawing with each of his other opponents. This made his score 4½-3½, one-half point behind that of Kupchik.

Marshall was in unusually poor form. Losing to Maroczy in the opening round, he then scored his only win in the second round against Lasker. Of his remaining games he lost two and drew four. He had the satisfaction, however, of holding Capablanca to draws in both of their personal encounters.

Edward Lasker, who brought up the rear, likewise made an unexpectedly poor showing. He began by losing five games in succession. Not discouraged, however, he defeated Marshall in their second game, and in the last round he had a pawn plus against Kupchik, but was finally forced to accept a draw.

The final standing:

	W.	L.	D.	Won	Lost
Capablanca	4	0	4	6	2
Kupchik	3	1	4	5	3
Maroczy	3	2	3	4½	3½
Marshall	1	3	4	3	5
Lasker	1	6	1	1½	6½

Game No. 7—Caro-Kann Defense

Played in the Pan-American tournament.

White—Maroczy	Black—Capablanca
1 P - K 4	1 P - Q B 3
2 P - Q 4	2 P - Q 4
3 P x P	3 P x P
4 B - Q 3	4 Kt - Q B 3
5 P - Q B 3	5 Kt - B 3
6 B - K B 4	6 B - Kt 5
7 Q - Kt 3	7 Kt - Q R 4
8 Q - R 4 ch	8 B - Q 2
9 Q - B 2	9 Q - Kt 3
10 Kt - B 3	10 P - K 3
11 O - O	11 B - Kt 4
12 Q Kt - Q 2	12 B x B
13 Q x B	13 R - B 1
14 Q R - Kt 1	14 B - K 2
15 P - K R 3	15 O - O
16 K R - K 1	16 Kt - B 5
17 Kt x Kt	17 R x Kt
18 Kt - K 5	18 Q R - B 1
19 B - Kt 5	19 Q - Q 1
20 B x Kt	20 P x B
21 Kt - Kt 4	21 K - R 1
22 P - K B 4	22 P - B 4
23 Kt - K 5	23 B - Q 3
24 Q - B 3	24 B x Kt
25 R x B	25 R - K Kt 1
26 R - K 2	26 Q - R 5
27 K - R 2	27 R - Kt 3
28 P - K Kt 3	28 Q - B 3
29 R - K Kt 1	29 K - Kt 2
30 Q - Q 3	30 P - Q R 3
31 R - Q B 1	31 P - K R 4
32 P - K R 4	32 K - R 3
33 P - B 4	33 P x P
34 R x B P	34 R x P
35 Q x R	35 R x R
36 R - Q 2	36 Q - Kt 3
37 Q - Kt 5 ch	37 Q x Q
38 R P x Q ch	38 K - Kt 3
39 K - Kt 3	39 R - B 3
40 K - B 3	40 R - Q 3
41 K - Kt 3	41 P - B 3
42 P x P	42 K x P
43 K - B 3	43 P - R 5
44 R - R 2	44 R x P
45 R x P	45 P - Kt 4
46 R - R 6 ch	46 K - K 2
47 R - R 7 ch	47 K - Q 3
48 R - R 7	48 R - R 5
49 P - R 3	49 K - Q 4
Resigns	

Game No. 8—Queen's Gambit Declined

Another Pan-American game.

White—Capablanca	Black—Ed. Lasker
1 Kt - K B 3	1 Kt - K B 3
2 P - Q B 4	2 P - Q B 3
3 P - Q 4	3 P - Q 4
4 Kt - B 3	4 P - K 3
5 B - Kt 5	5 Q Kt - Q 2
6 P - K 3	6 Q - R 4
7 P x P	7 K P x P
8 B - Q 3	8 Kt - K 5
9 O - O	9 Q Kt - B 3
10 Q B x Kt	10 Kt x Kt
11 P x Kt	11 P x B
12 Q - B 2	12 B - Q 3
13 B - B 5	13 B - K 3
14 Q R - Kt 1	14 Q - B 2
15 B x B	15 P x B
16 P - K 4	16 O - O - O
17 P - B 4	17 B - B 5
18 R - Kt 3	18 P x B P
19 Q x P	19 Q - B 2
20 K R - Kt 1	20 R - Q 2
21 P - K 5	21 P x P
22 P x P	22 K R - Q 1
23 Q x P ch	23 K - Kt 1
24 P - Kt 3	24 R - Q 8 ch
25 K - Kt 2	25 R x R
26 R x R	26 R - Q 4
27 Q - B 3	27 Q - B 4
28 Q - Kt 4	28 P - Kt 4
29 Kt - R 4	29 P - Q R 4
30 Q x P ch	Resigns

The Draughts Review

Official organ of the English Draughts Association

This excellent Draughts periodical has just issued its 18th number. It has been giving a comprehensive review of the Two-Move Openings, showing much new play on the various lines.

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